Adams Bob

Piano Collection

Curly
Mother, pin a rose on me
My Turkish trophy
Not Because Your Hair Is Curly
Oh, You Candy Kid
On the Merry-Go-Round
On the moving stairway
Shooting star
Somebody's Somebody
The jingaboo man
Where Is Brown
Won't You Let Me Put My Arms Around You

Ella

CURLY

Two Step

INTRODUCING

"NOT BECAUSE YOUR HAIR IS CURLY"

AND

WHERE IS BROWN

BY

BOB ADAMS

ALL THE HITS
ALL THE TIME
AT

6

VICTOR KREMER CO. NEW YORK, CHICAGO, LONDON, SYDNEY

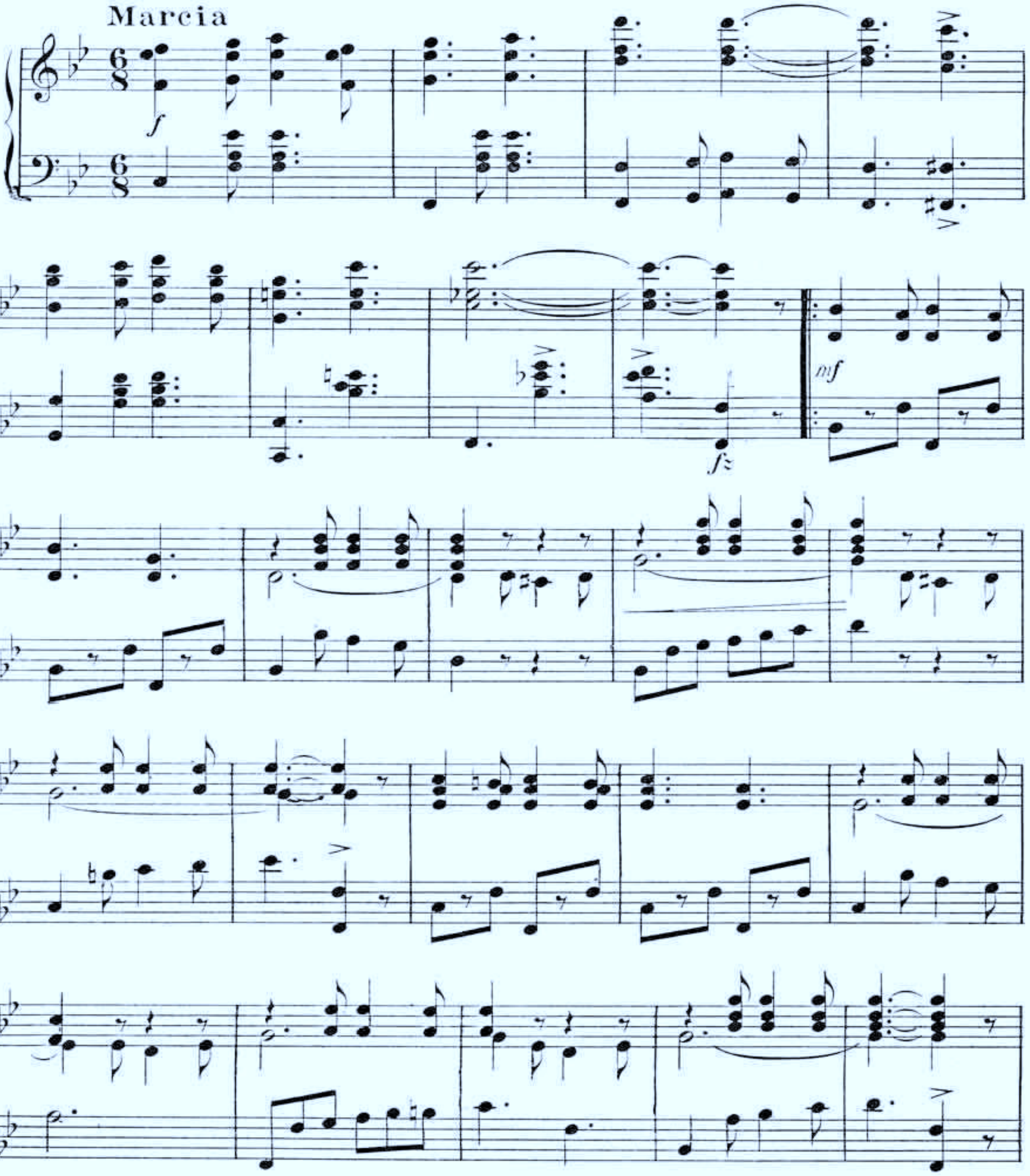
"CURLY"

March and Two-Step

Intro. "Not Because Your Hair is Curly" BOB ADAMS

And

"Where is Brown"



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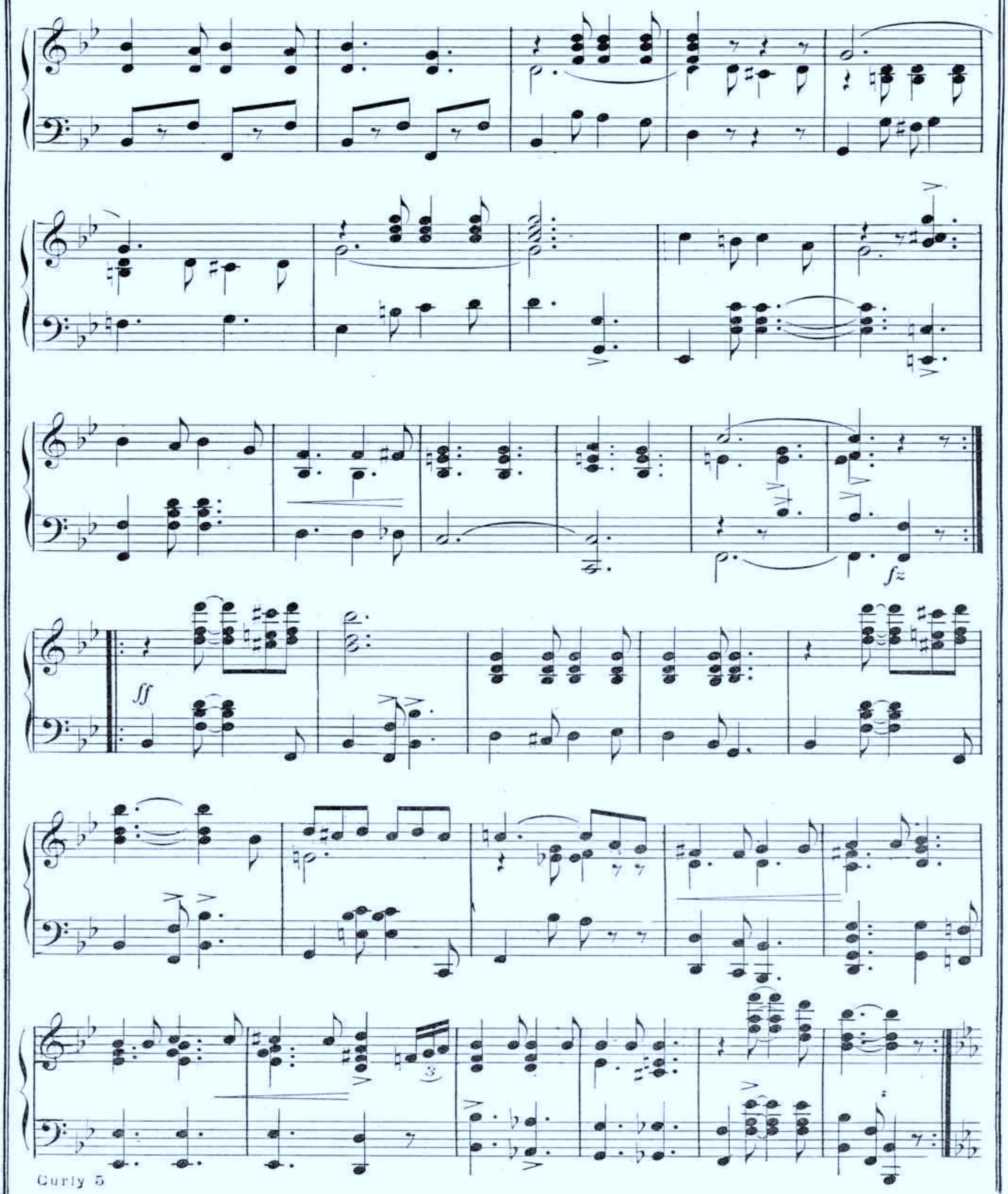
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fz
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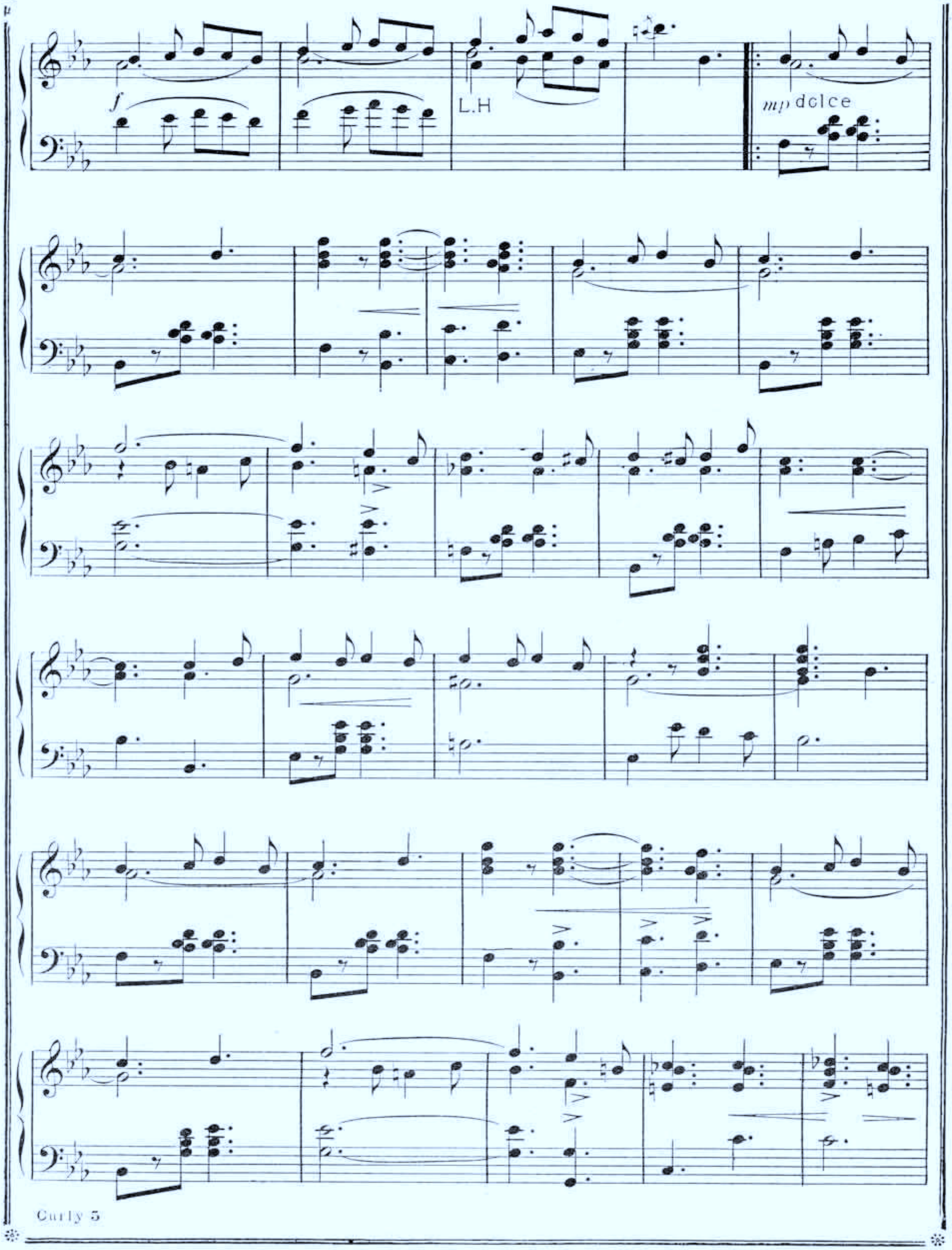
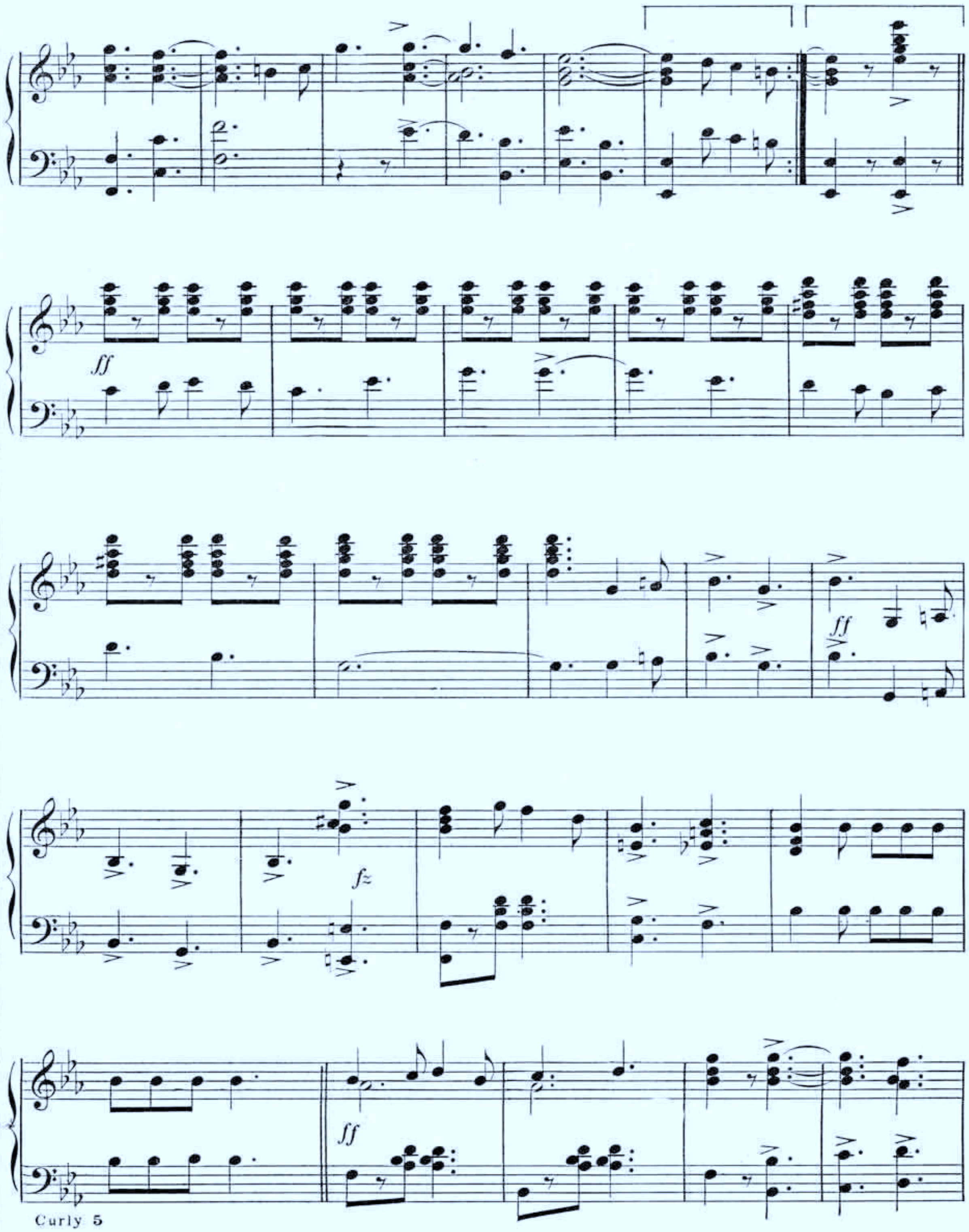

f
L.H
mp dolce
Curly 5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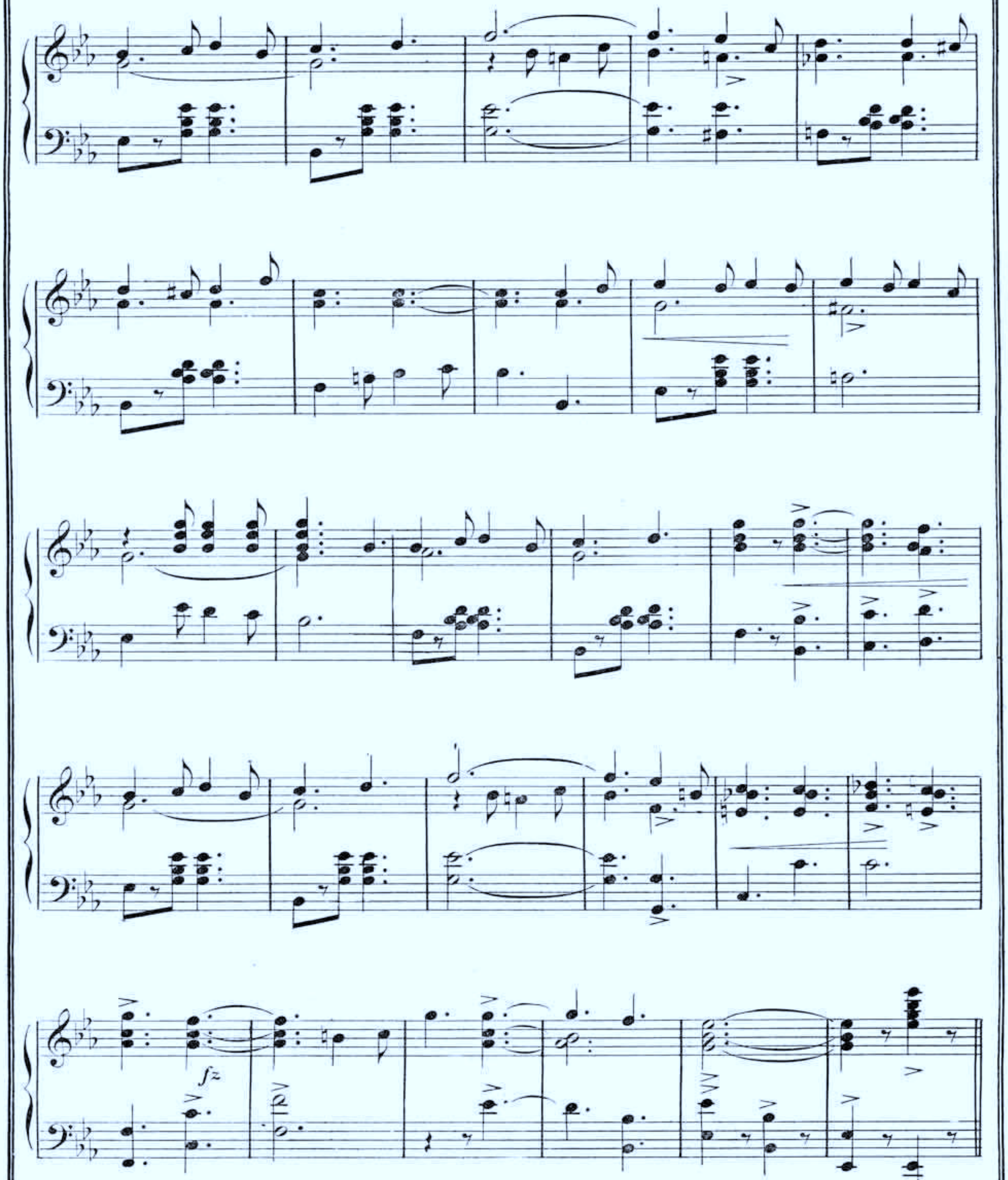
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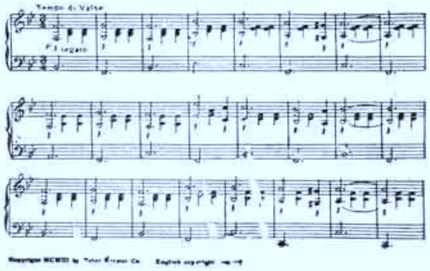
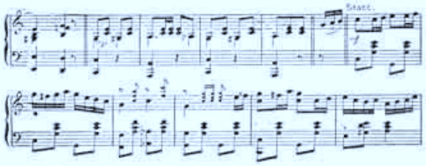
NEW INSTRUMENTAL PIECES YOU OUGHT TO HAVE.



A Brilliant Waltz with a Brilliant Melody.



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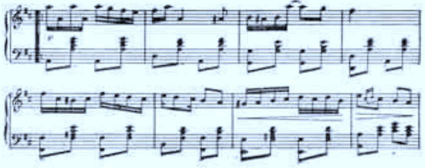
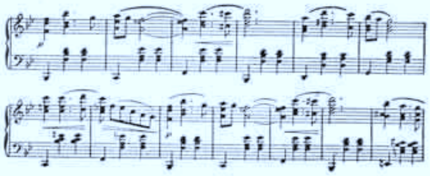
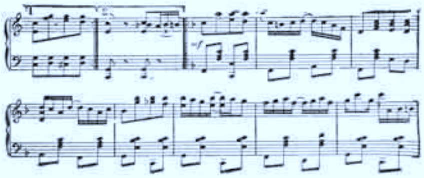


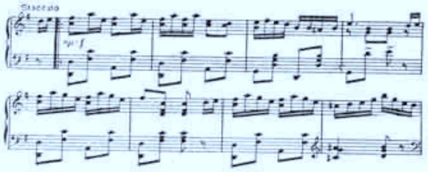
Two-Step Intermezzo, Dainty and Pleasing.



A Popular Waltz Full of Charm.



Ragtime Pure and Simple.



Descriptive Music Full of Melody.

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MOTHER, PIN A ROSE ON ME

PAUL SCHINDLER
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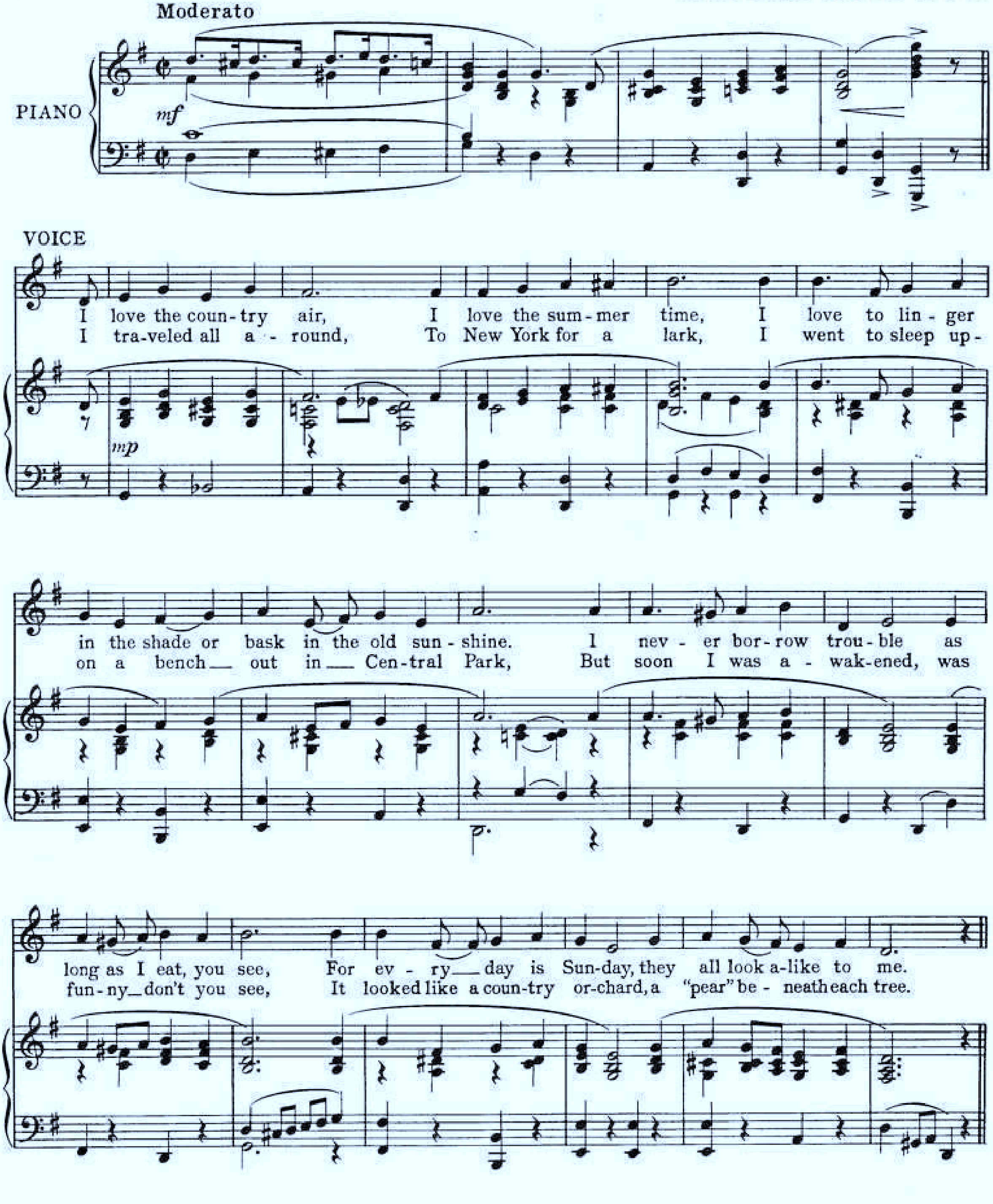

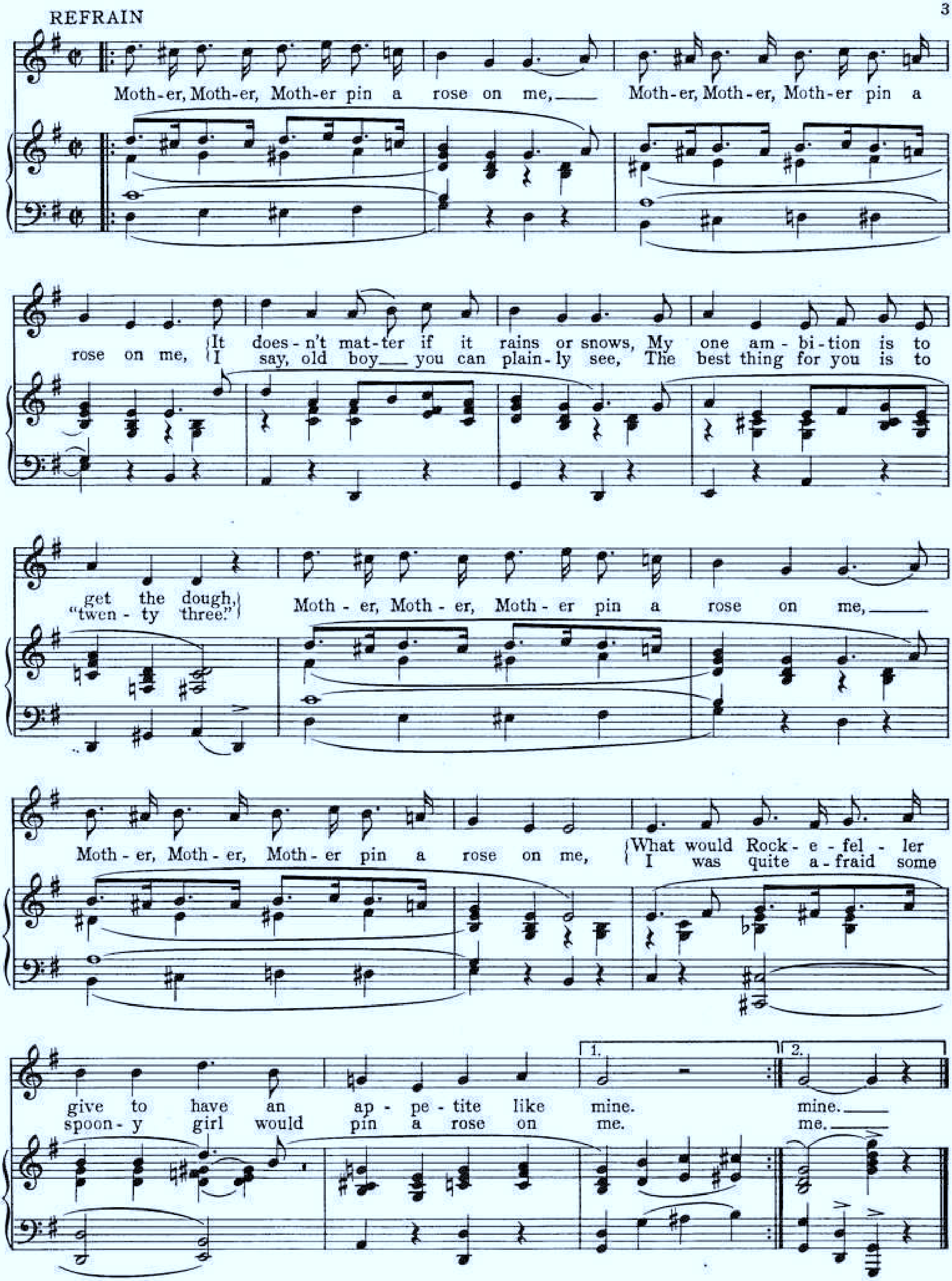
REFRAIN
Moth-er, Moth-er, Moth-er pin a rose on me, Moth-er, Moth-er, Moth-er pin a rose on me,
It does-n't mat-ter if it rains or snows, My one am-bi-tion is to get the dough,
I say, old boy you can plain-ly see, The best thing for you is to "twen-ty three."
Moth-er, Moth-er, Moth-er pin a rose on me, Moth-er, Moth-er, Moth-er pin a rose on me,
What would Rock-e-fel-ler give to have an ap-pe-tite like mine. mine.
I was quite a-fraid some spoon-y girl would pin a rose on me. me.
1. 2.

A.N.C. 315

Lilly
M1
.D48
L...168
no. 5

D7636
1632

MR. MORT. H. SINGER Presents the Musical Comedy

MISS NOBODY FROM STARLAND

Book & Lyrics by

WILL M. HOUGH

AND

FRANK R. ADAMS

Music by

JOS E. HOWARD

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My Turkish Trophy.

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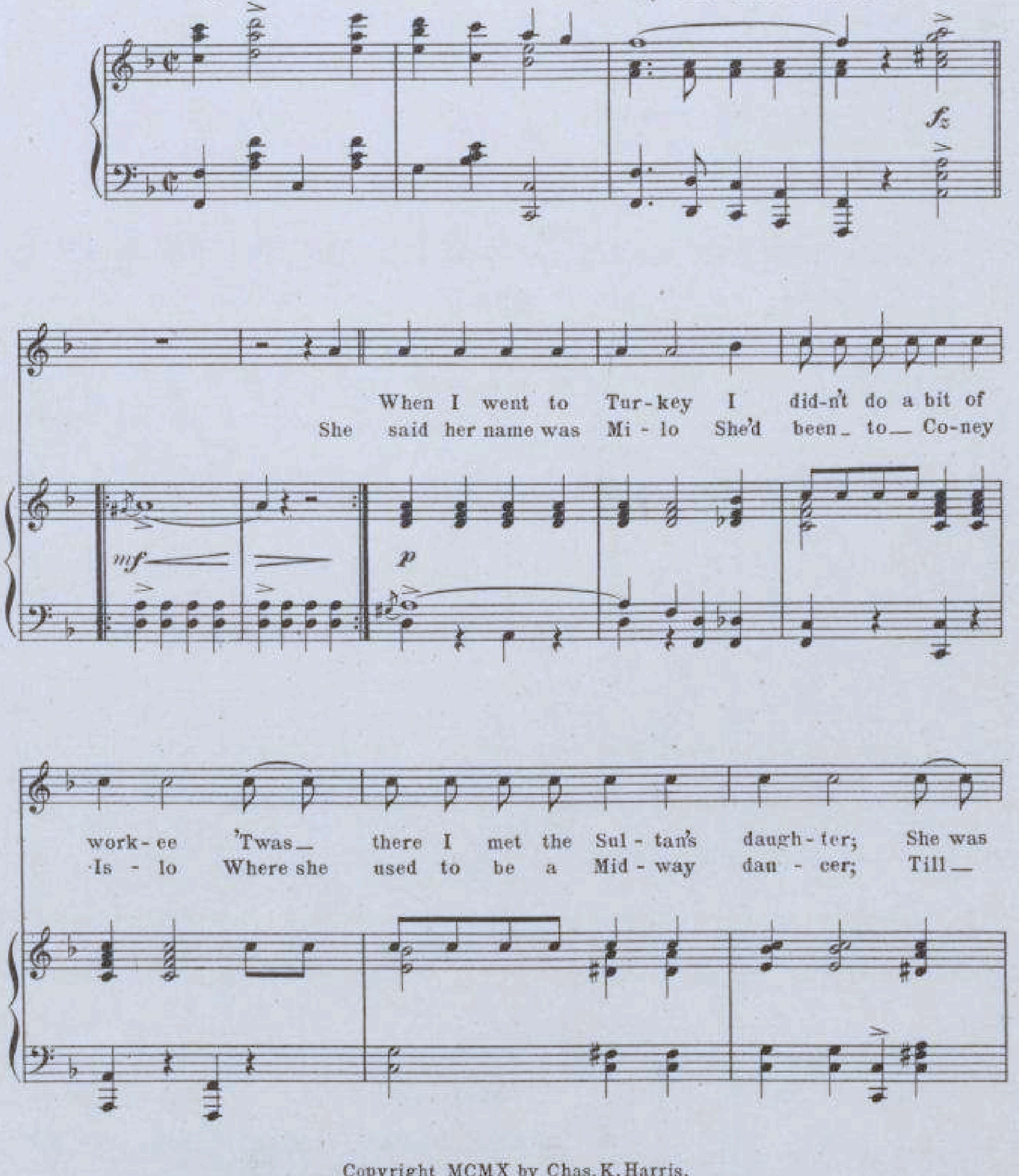

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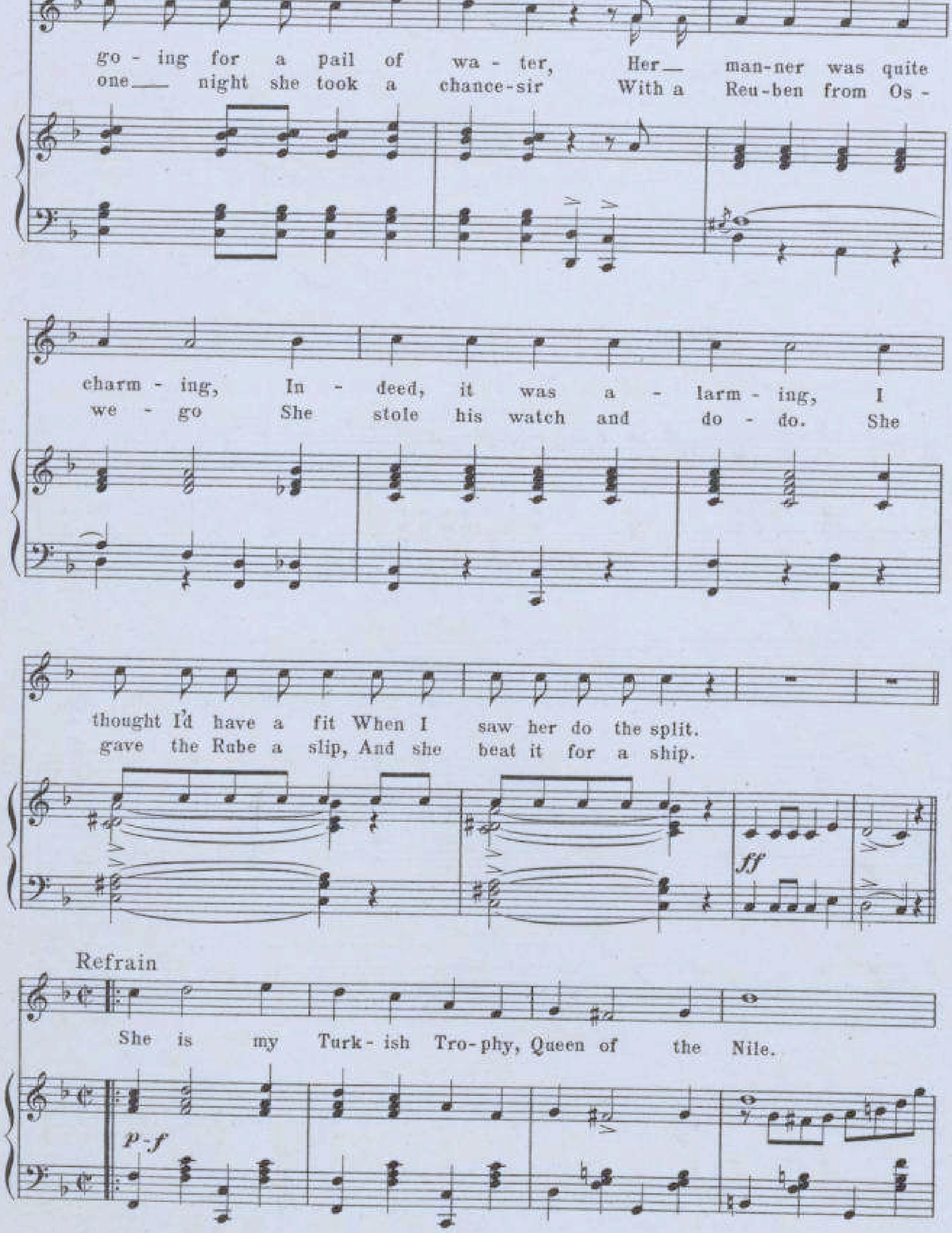
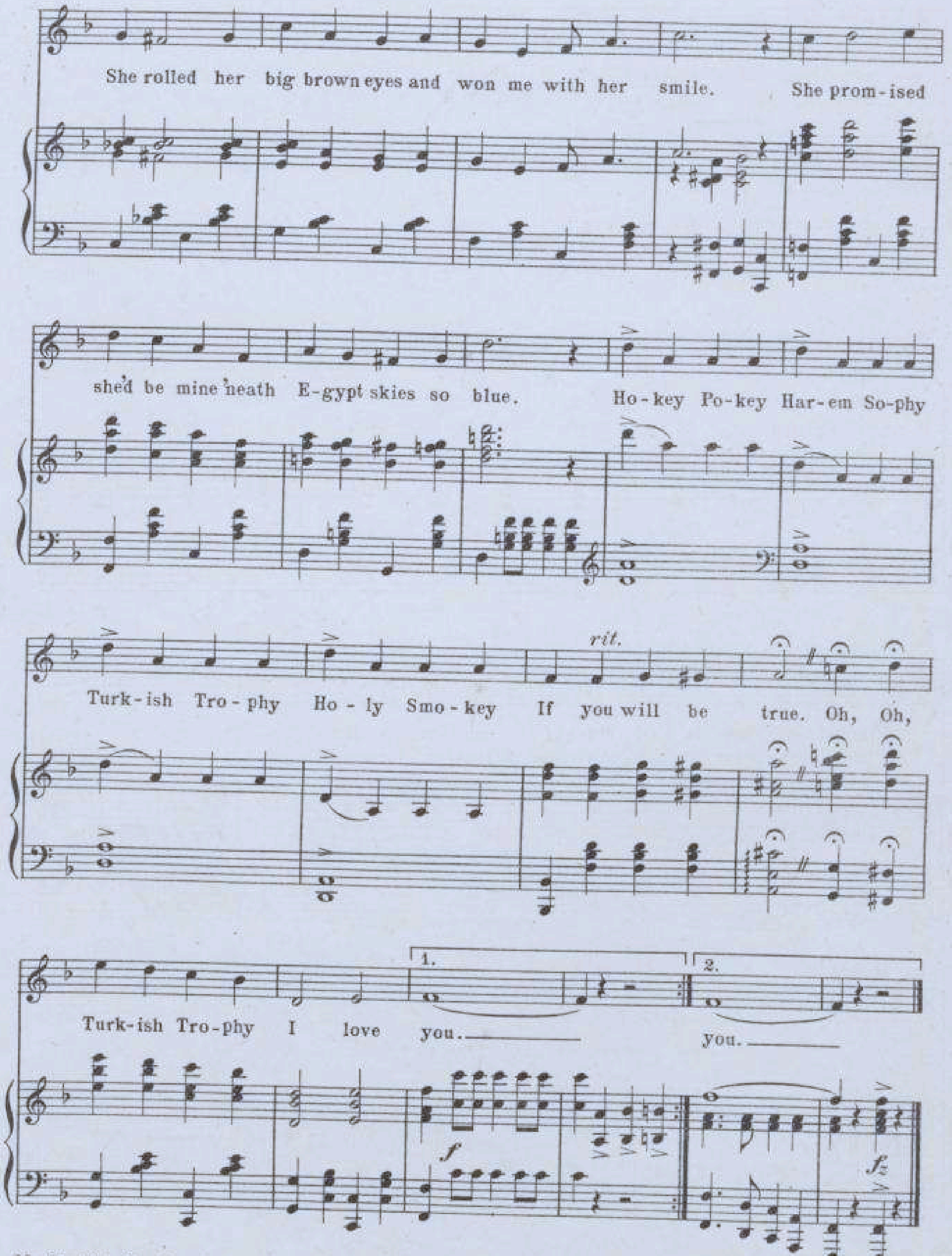

go - ing for a pail of wa - ter, Her— man-ner was quite
one— night she took a chance-sir With a Reu-ben from Os -
charm - ing, In - deed, it was a - larm - ing, I
we - go She stole his watch and do - do. She
thought I'd have a fit When I saw her do the split.
gave the Rube a slip, And she beat it for a ship.
ff
Refrain
She is my Turk-ish Tro-phy, Queen of the Nile.
p-f


She rolled her big brown eyes and won me with her smile. She prom-ised
shed be mine neath E-gypt skies so blue. Ho-key Po-key Har-em So-phy
rit.
Turk-ish Tro-phy Ho-ly Smo-key If you will be true. Oh, Oh,
Turk-ish Tro-phy I love you.
1.
2.
you.
f
fz

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NOT·BECAUSE·YOUR HAIR·IS·CURLY

WORDS & MUSIC
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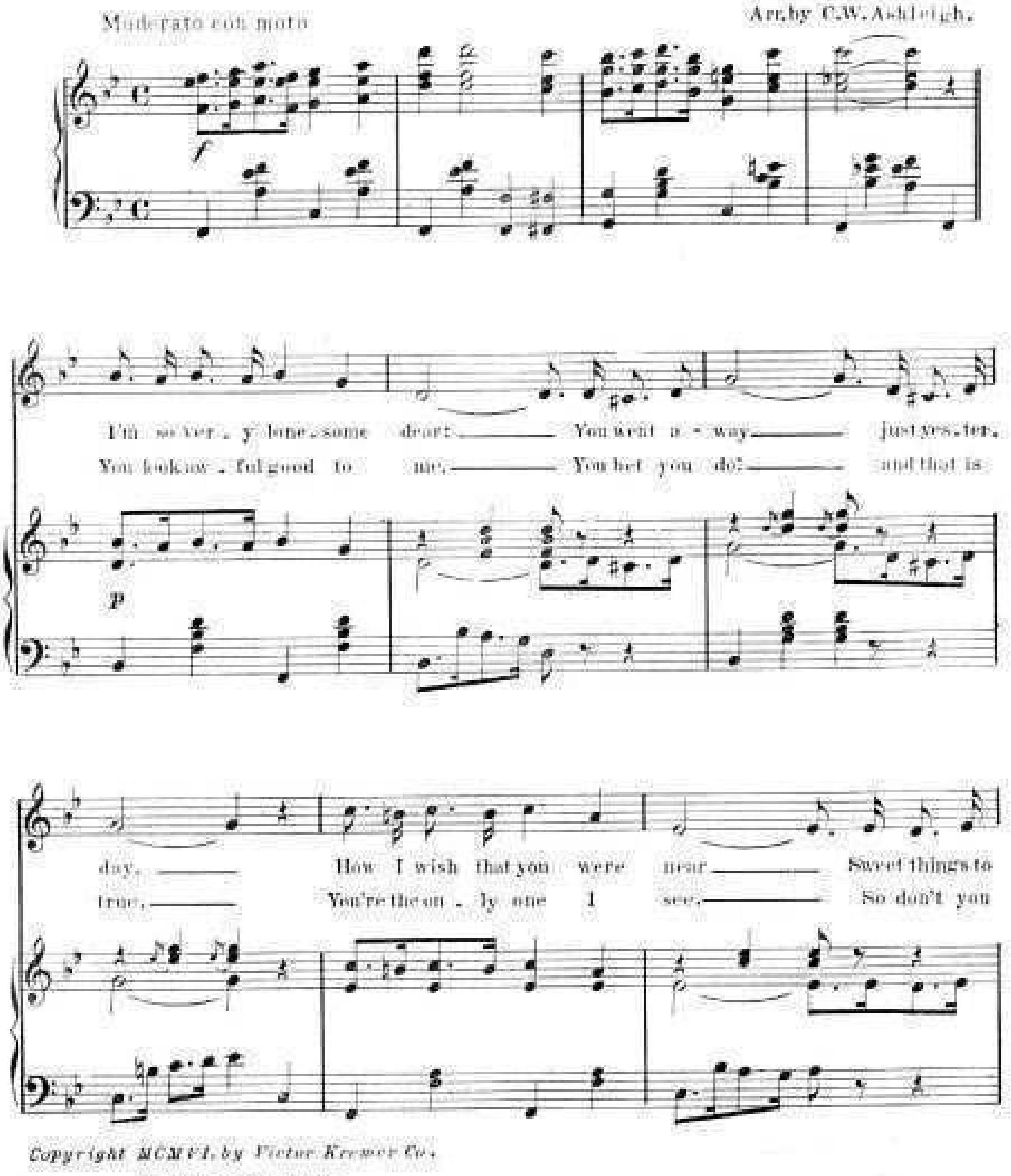
NOT BECAUSE YOUR HAIR IS CURLY

BOB ADAMS.
Arr. by C.W. Ashleigh.



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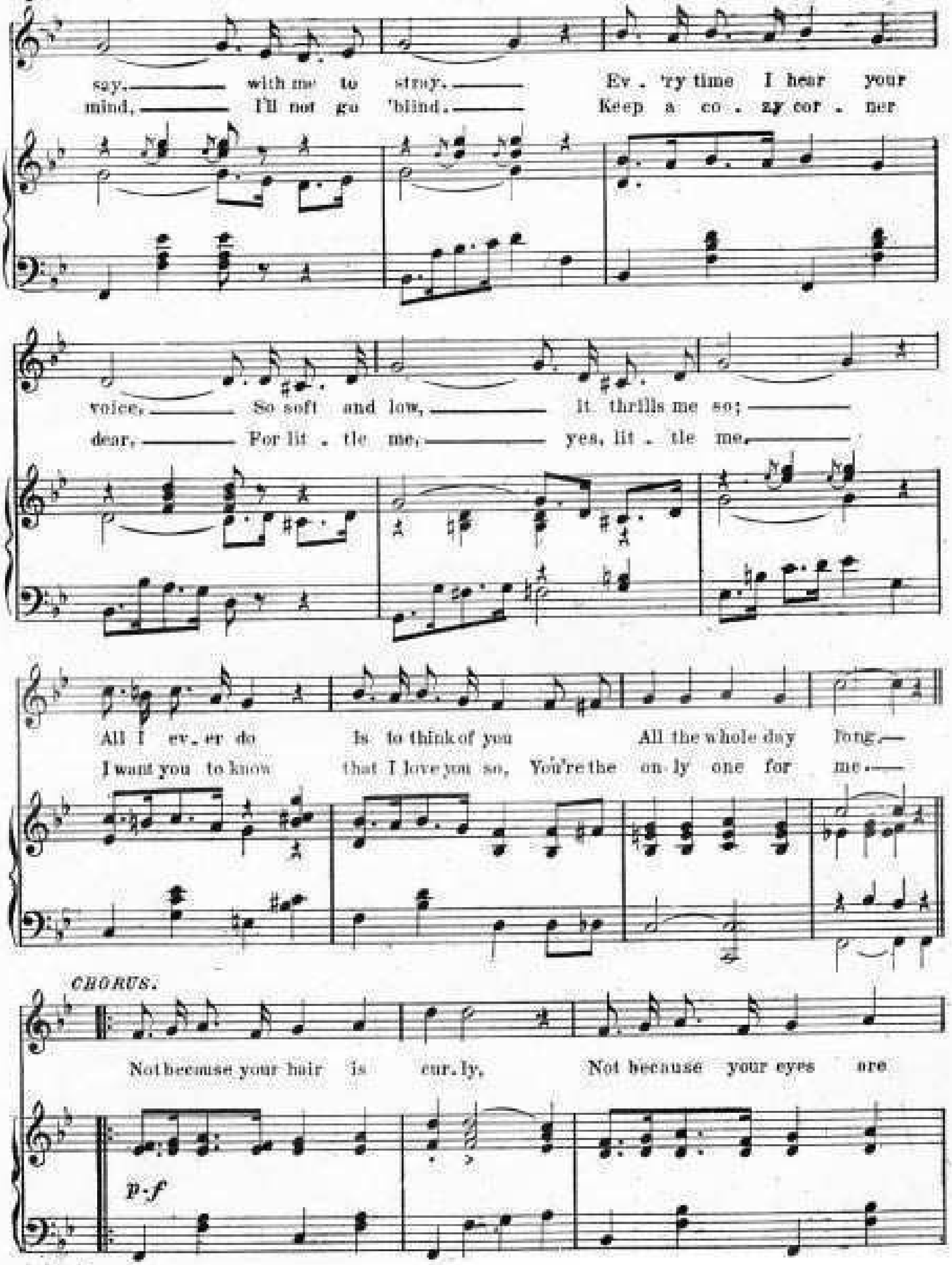
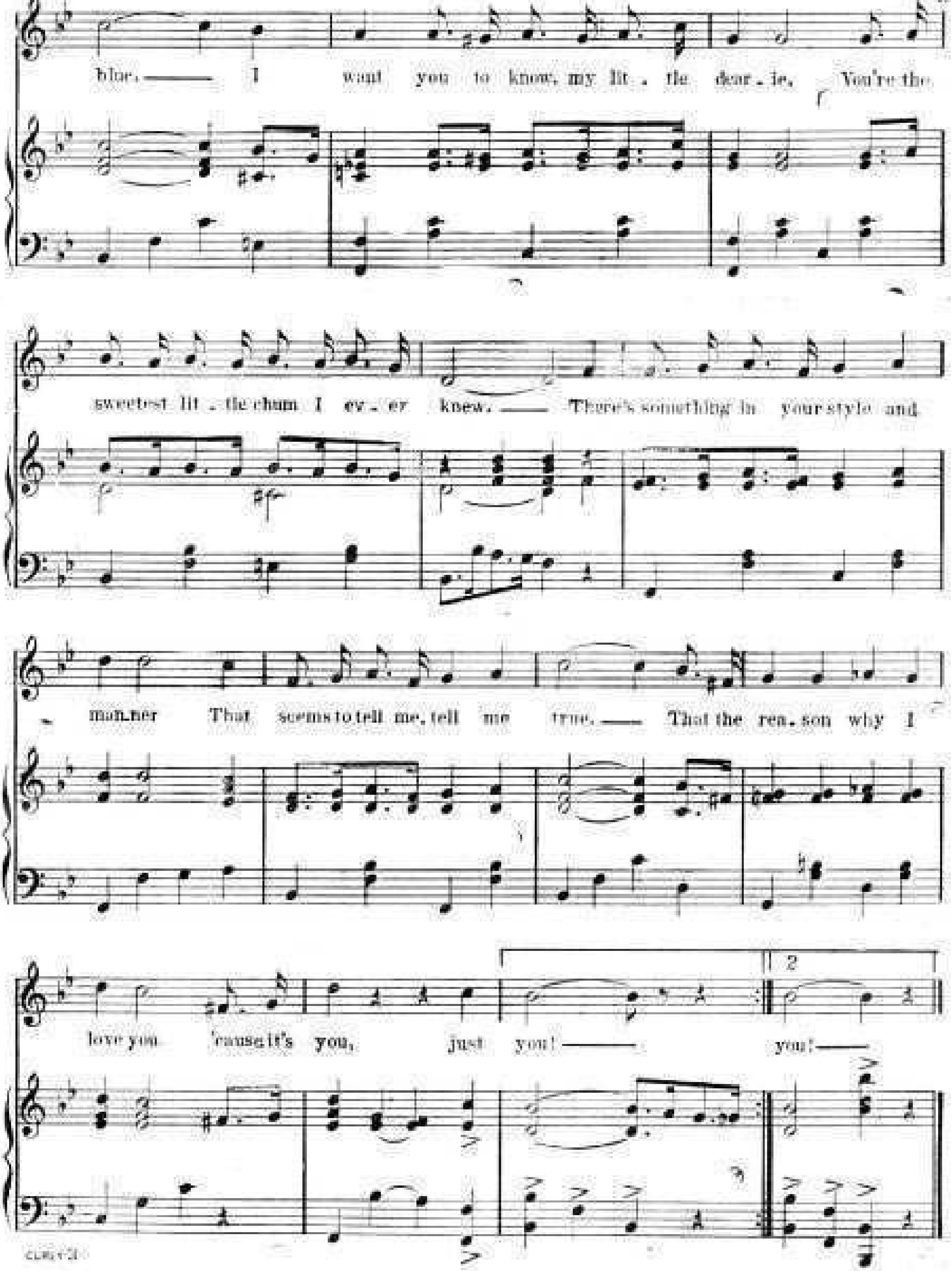

say. with me to stray. Ev - 'ry time I hear your
mind, I'll not go blind. Keep a co - zy cor - ner
voice, So soft and low, it thrills me so;
dear, For lit - tle me, yes, lit - tle me,
All I ev - er do Is to think of you All the whole day long.
I want you to know that I love you so, You're the on - ly one for me.
CHORUS.
Not because your hair is cur - ly, Not because your eyes are
p-f

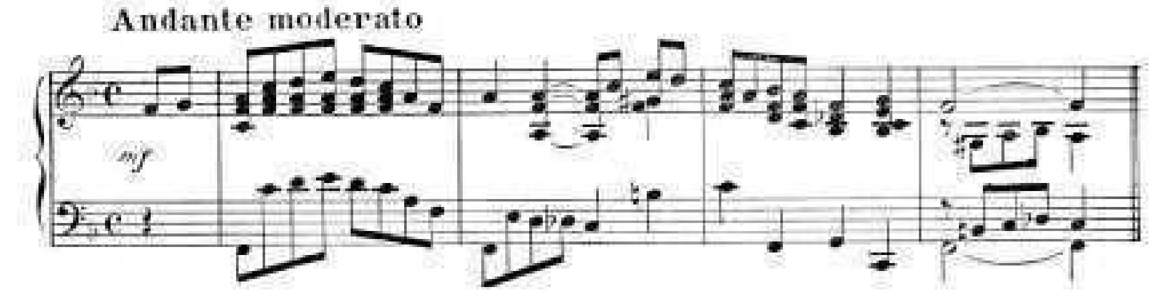

blue. I want you to know, my lit - tle dear - ie, You're the
sweetest lit - tle chum I ev - er knew. There's something in your style and
man - ner That seems to tell me, tell me true. That the rea - son why I
love you 'cause it's you, just you! you!
2

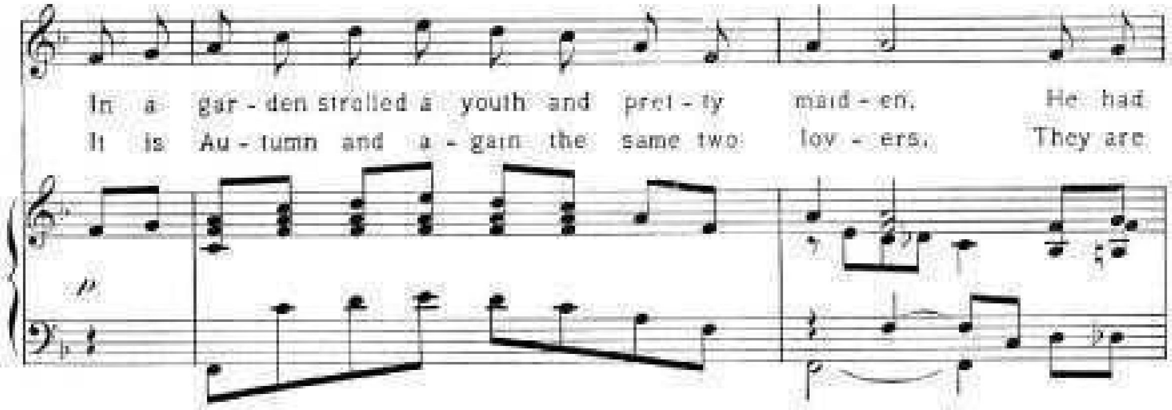
Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

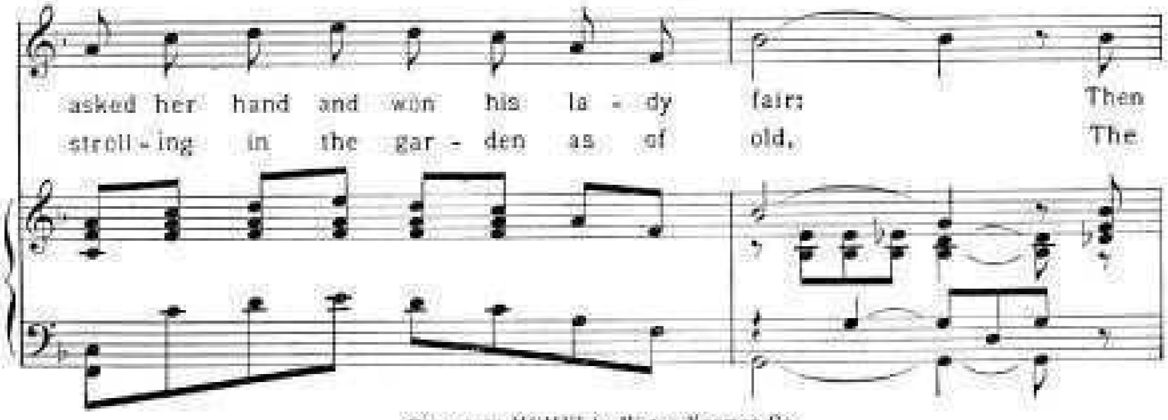
Like the Rose, You're the Fairest Flower

Words by OLIVE FRIELDS

Music by HARRY L. NEWMAN







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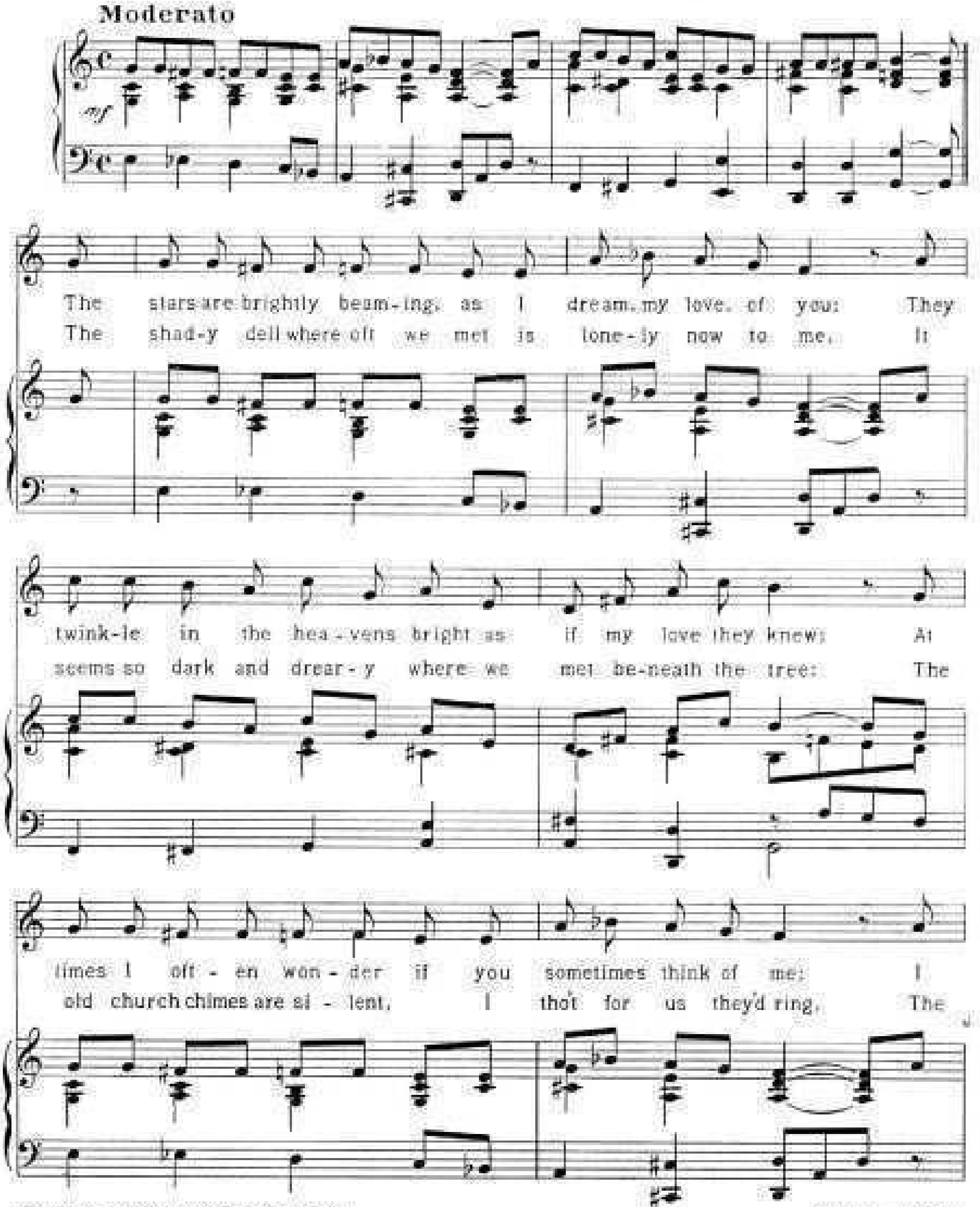
I Never Can Forget You Dear

Words by W. L. WERDEN

Music by FREDK E. GLADDISH



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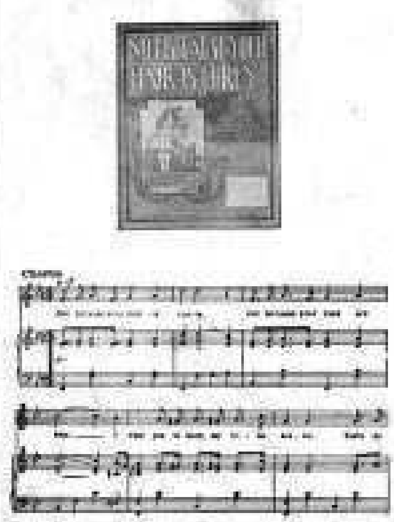
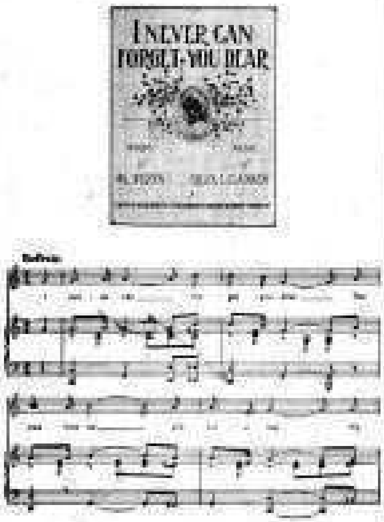
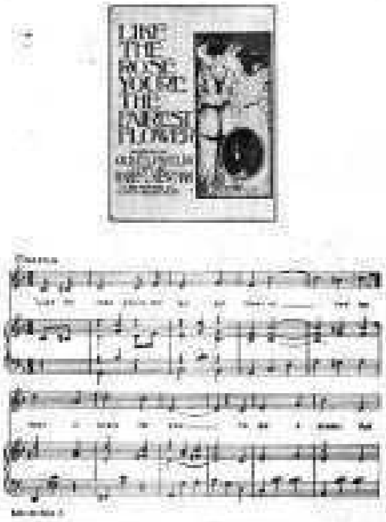
Mabel Barrison's Great Novelty Song



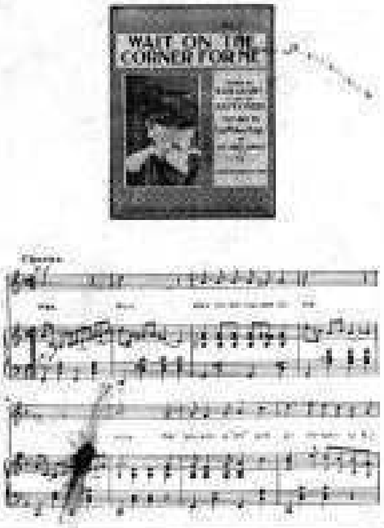
A Semi-classic Song of Rare Beauty
Werden & Gladdish' Great Effort



The Great Ballad Hit of the Century



Very Popular Songs



Will the Angels Let Me Play
[Werden & Gladdish]

A Soldier's Dream
[Werden & Gladdish]

Where's Brown
[Bob Adams]

In the Springtime when the Roses Bloom Again
[Werden & Gladdish]

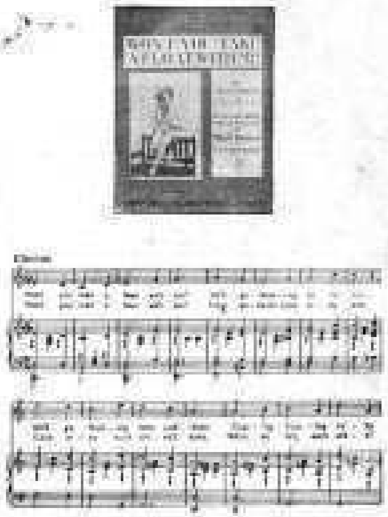
Wait
[Horwitz & Bowers' Masterpiece]

I Would if I could but I Can't [Romain]

Mrs. O'Harahan
[The Greatest Irish Song Ever Written]

You Can't Guess who Flirted with Me

Give Me the Girl from Killarney
[Bob Adams]



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OH, YOU CANDY KID
As sung in CHAS. B. DILLINGHAM'S
Musical Play
"THE CANDY SHOP"
by
BOB
ADAMS
THE CANDY SHOP
THE CA
LOUISE DRESSER
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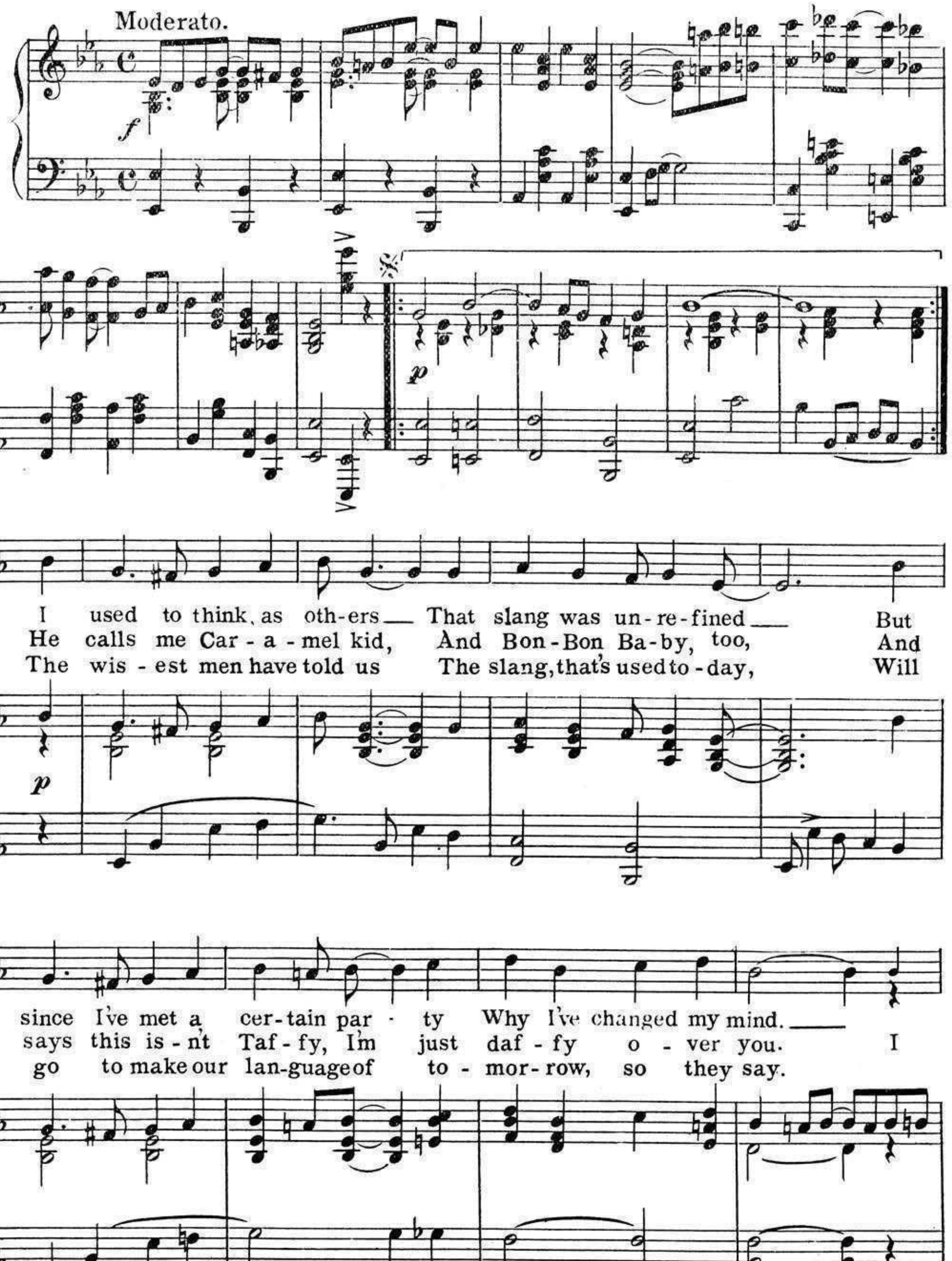
Oh, You Candy Kid.

JOHN L. GOLDEN.
and BOB ADAMS.



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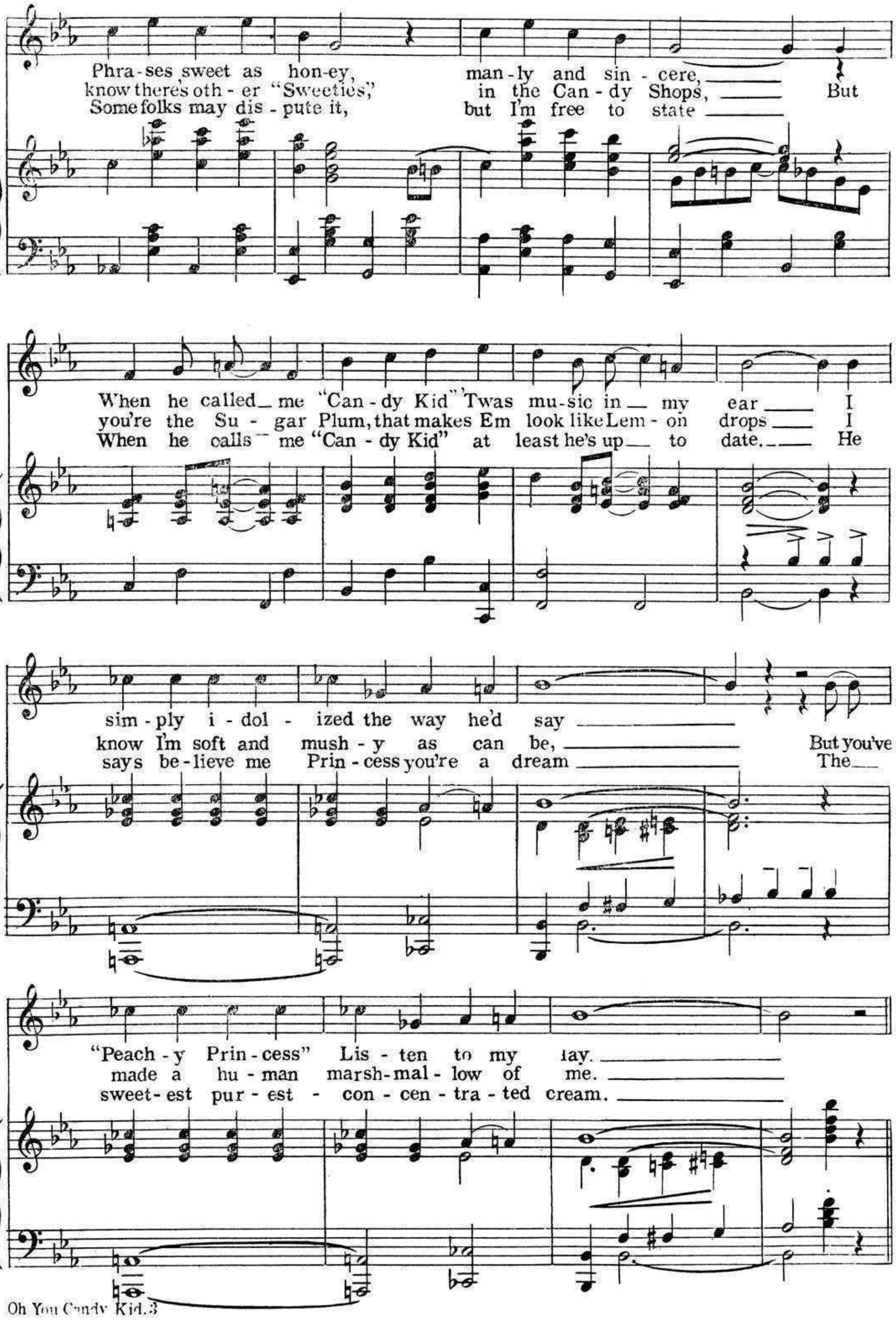
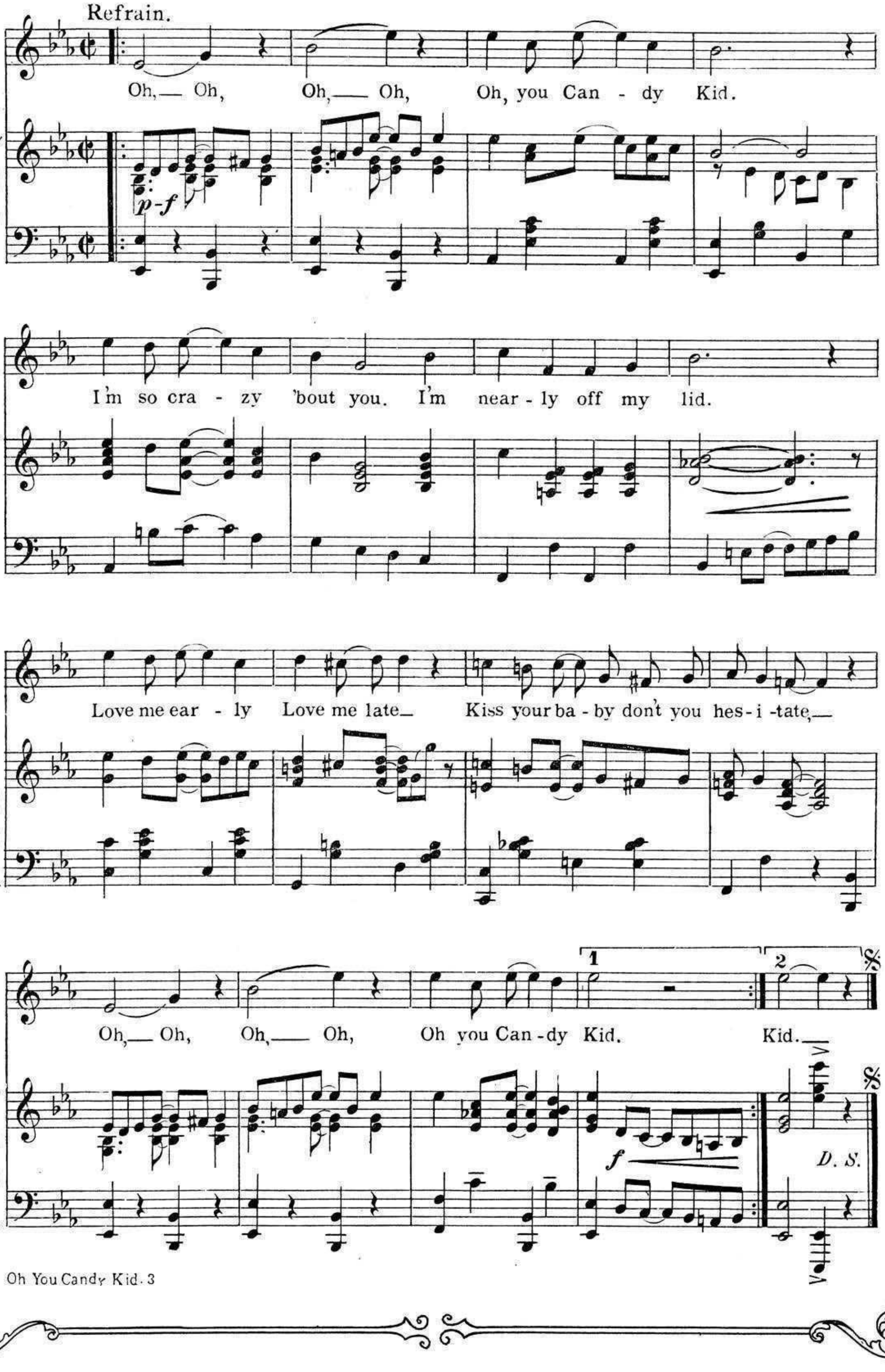
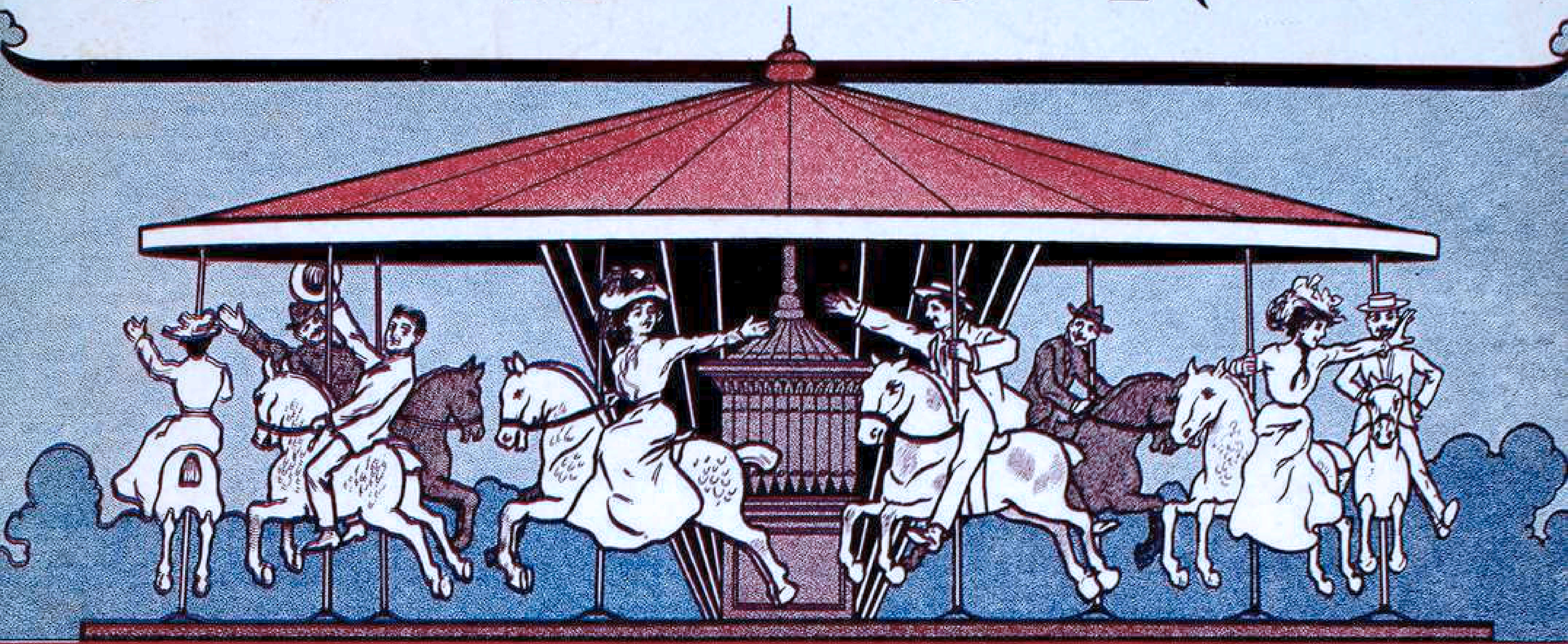

Phra-ses sweet as hon-ey, man-ly and sin-cere,
know there's oth-er "Sweeties," in the Can-dy Shops, But
Some folks may dis-pute it, but I'm free to state
When he called me "Can-dy Kid" 'Twas mu-sic in my ear I
you're the Su-gar Plum, that makes Em look like Lem-on drops I
When he calls me "Can-dy Kid" at least he's up to date. He
sim-ply i-dol-ized the way he'd say
know I'm soft and mush-y as can be, But you've
says be-lieve me Prin-cess you're a dream The
"Peach-y Prin-cess" Lis-ten to my lay.
made a hu-man marsh-mal-low of me.
sweet-est pur-est con-cen-tra-ted cream.


Refrain.
Oh,— Oh, Oh,— Oh, Oh, you Can - dy Kid.
p-f
I'm so cra - zy 'bout you. I'm near - ly off my lid.
Love me ear - ly Love me late— Kiss your ba - by don't you hes - i - tate,—
1
2
Oh,— Oh, Oh,— Oh, Oh you Can - dy Kid. Kid.—
f
D. S.

1907 35

ON THE MERRY-GO-ROUND



Sung with Success by

by

BOB ADAMS

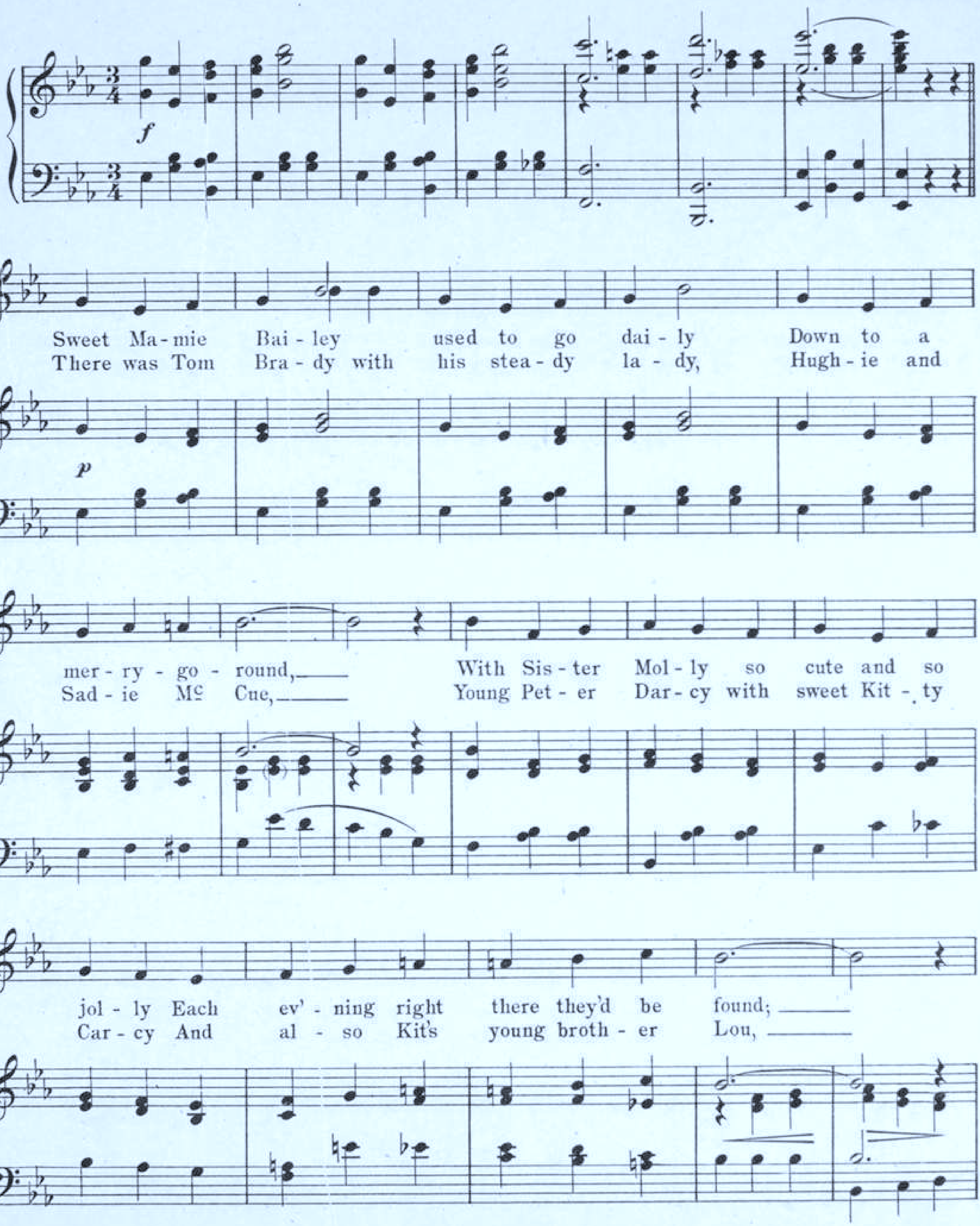
BLANCHE RING

5

CHAS. K. HARRIS
NEW YORK
CHICAGO
LONDON AND SYDNEY

On the Merry-Go-Round.

BOB ADAMS.



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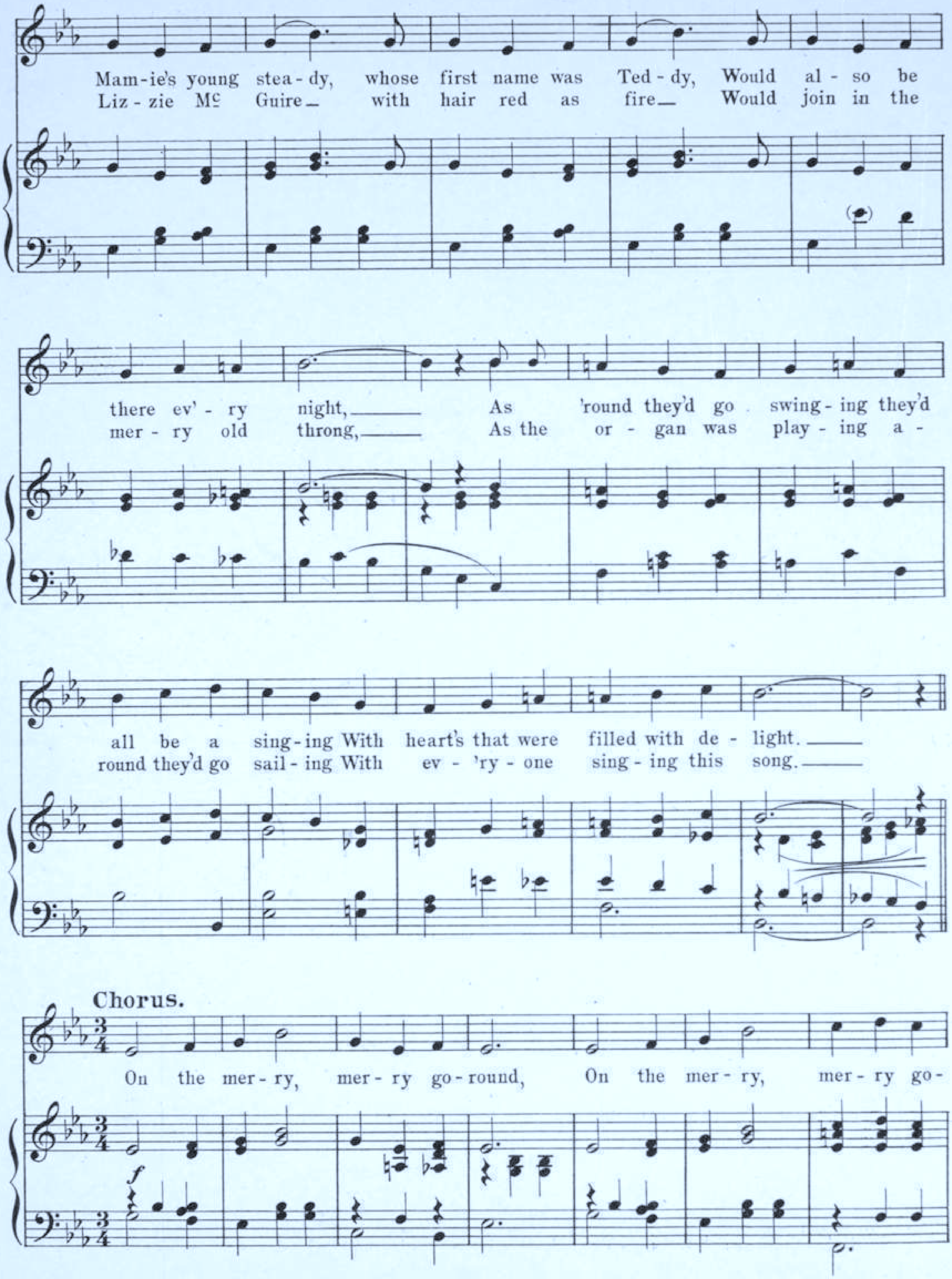
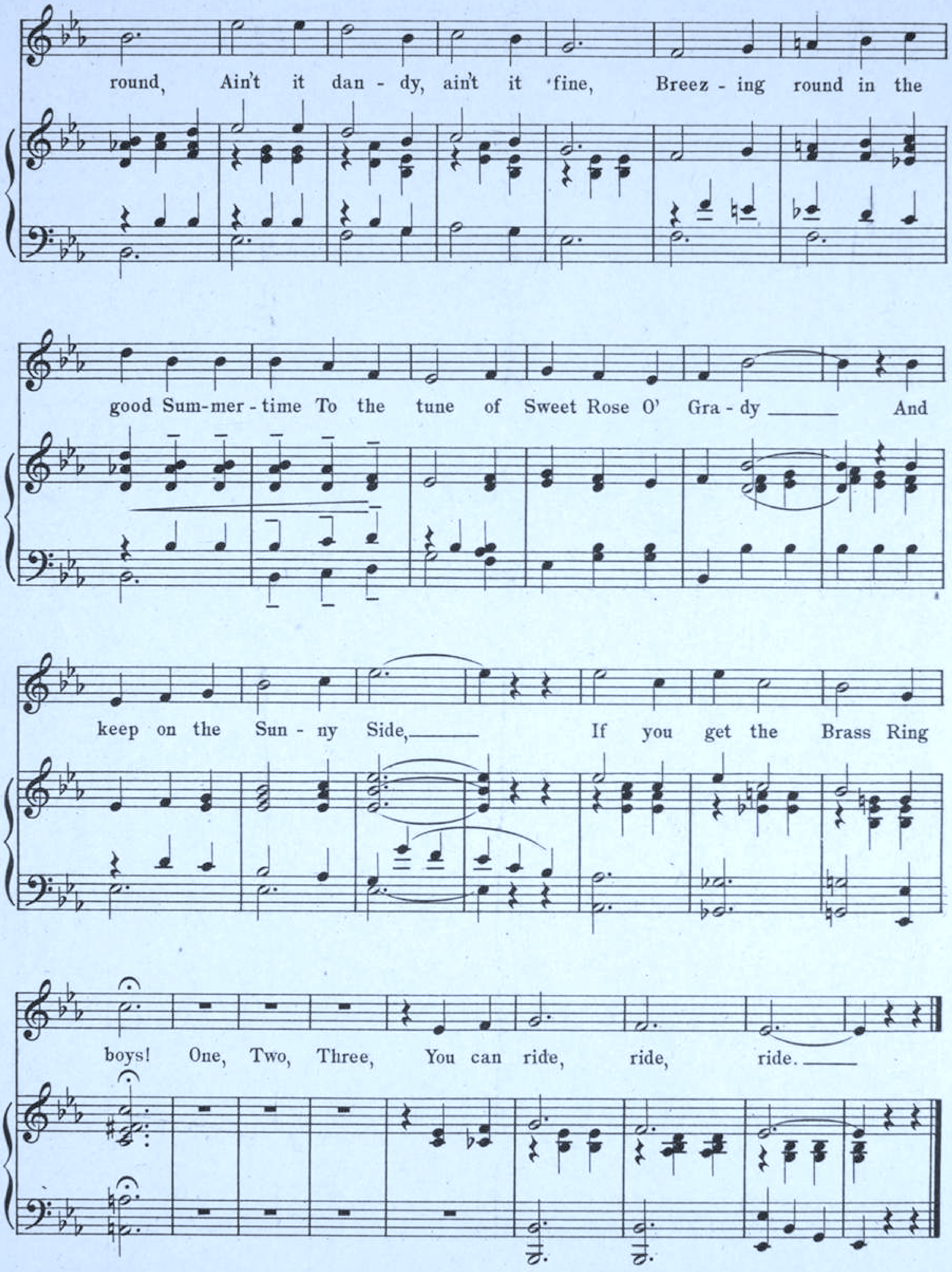
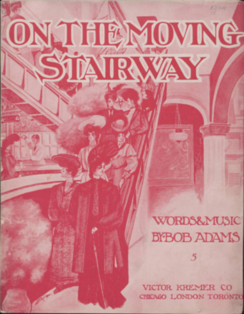

Mam-ie's young stea-dy, whose first name was Ted-dy, Would al-so be
Liz-zie Mc Guire with hair red as fire Would join in the
there ev'-ry night, As 'round they'd go swing-ing they'd
mer-ry old throng, As the or-gan was play-ing a-
all be a sing-ing With heart's that were filled with de-light.
round they'd go sail-ing With ev-'ry-one sing-ing this song.
Chorus.
On the mer-ry, mer-ry go-round, On the mer-ry, mer-ry go-


round, Ain't it dan - dy, ain't it fine, Breez - ing round in the
good Sum-mer-time To the tune of Sweet Rose O' Gra - dy And
keep on the Sun - ny Side, If you get the Brass Ring
boys! One, Two, Three, You can ride, ride, ride.

ON THE MOVING STAIRWAY



WORDS & MUSIC
BY BOB ADAMS

5

VICTOR KREMER CO
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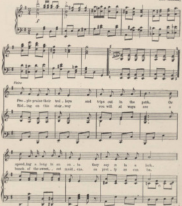
Written for and dedicated to THE BOSTON STORE, Chicago.

"ON THE MOVING STAIRWAY"

Allegro Moderato

Bob Adams.



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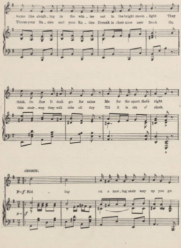
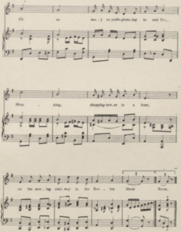
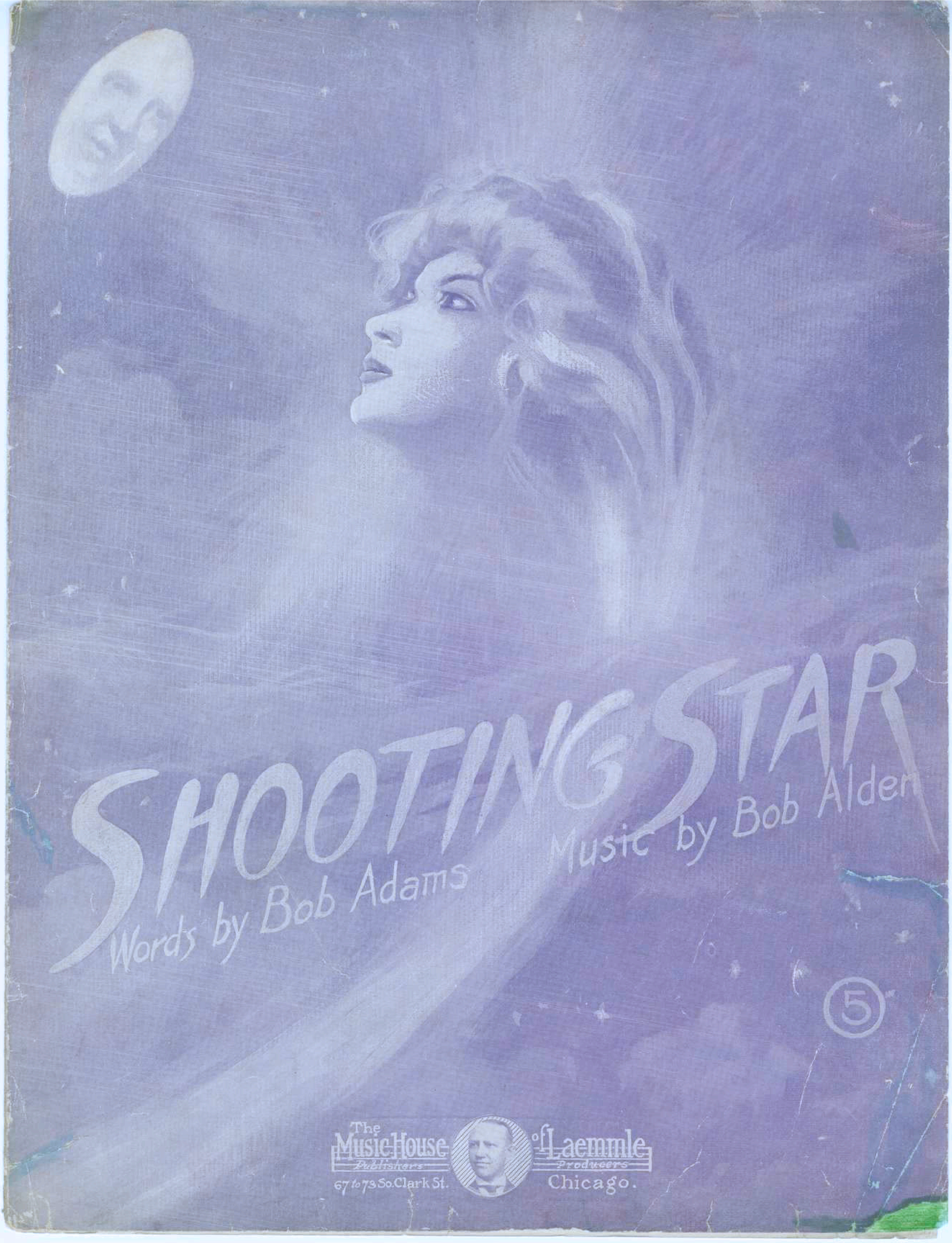

Some like sleigh-ing in the win-ter out in the bright moon-light They
Theres your Su-sies and your Ka-ties Dressed in their nice new frock On
think its fine It don't go for mine Me for the sport that's right
this stair-way they will ride all day Till it is six o' clock.
CHORUS.
p-f. Rid-ing on a mov-ing stair way up you go


It's as eas - y as you're glanc - ing to and fro,
Shop - ping, shopping nev - er is a bore,
on the mov - ing stair - way in the Bos - ton Store Store.
1
2

CHICAGO'S REAL BARGAIN CENTER

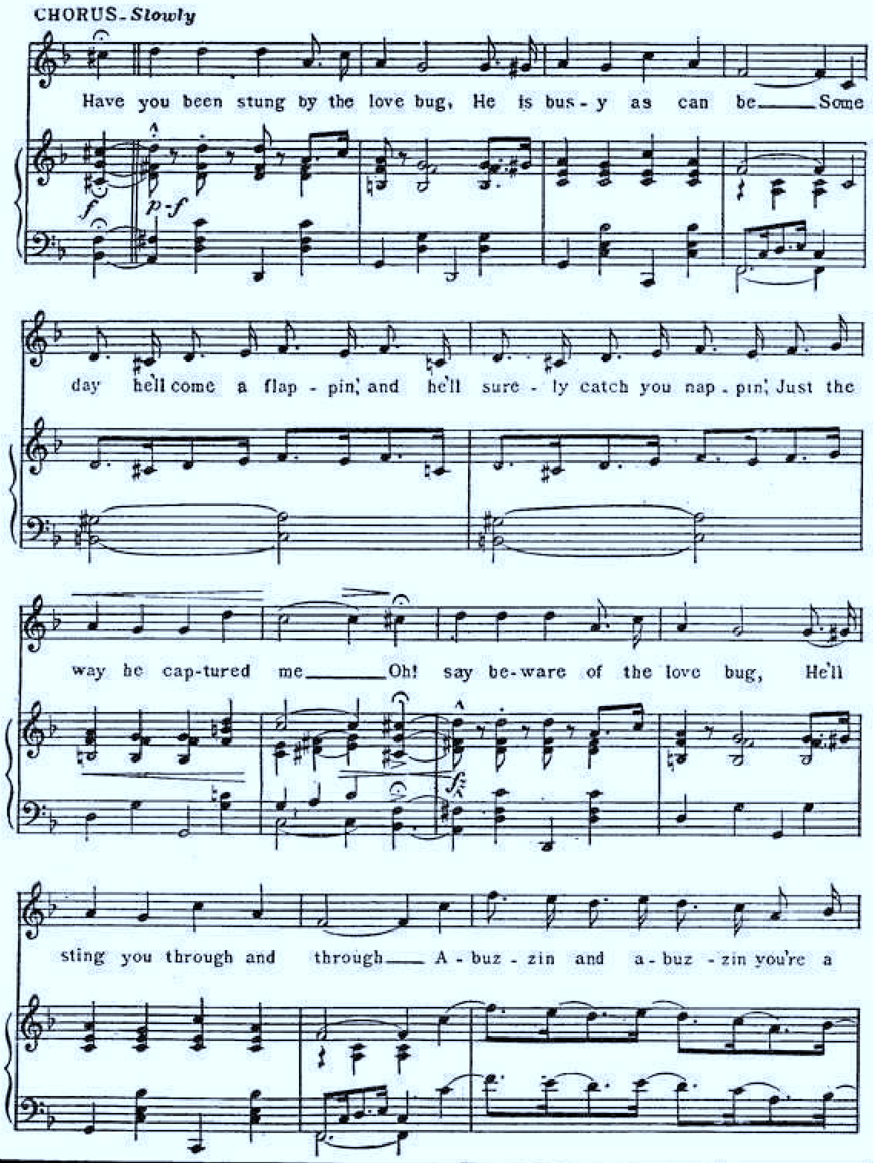
.. BOSTON STORE ..

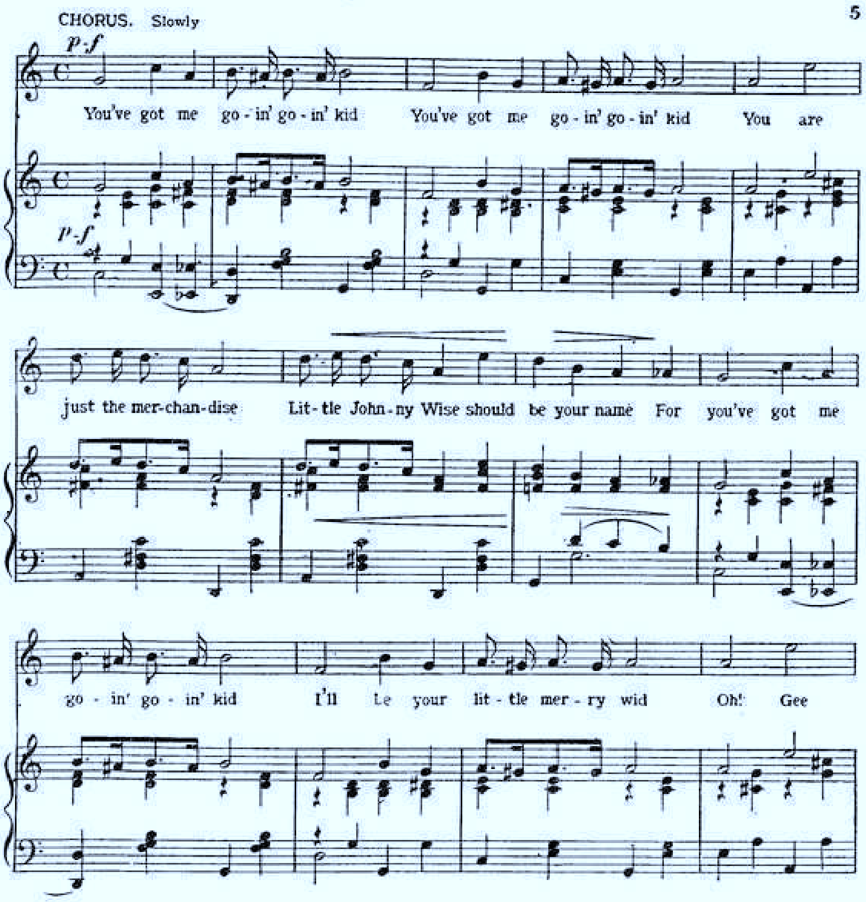
STATE, MADISON AND DEARBORN STREETS.


Shooting Star
Words by Bob Adams
Music by Bob Alden
5
The Music House of Laemmle
Publishers
Producers
67 to 73 So. Clark St.
Chicago.

The Love Bug
Words by
R. H. COCHRANE
Music by
P. D. COCHRANE
THE MUSIC HOUSE OF LAEMMLE Publishers · Producers
196-198 LAKE ST. CHICAGO

You've Got Me Goin' Kid
Words by
R. H. COCHRANE
Music by
P. D. COCHRANE
THE MUSIC HOUSE OF LAEMMLE Publishers · Producers
196-198 LAKE ST. CHICAGO


CHORUS. Slowly
Have you been stung by the love bug, He is bus - y as can be. Some
day he'll come a flap - pin' and he'll sure - ly catch you nap - pin' Just the
way he cap-tured me. Oh! say be-ware of the love bug, He'll
sting you through and through A - buz - zin and a - buz - zin you're a

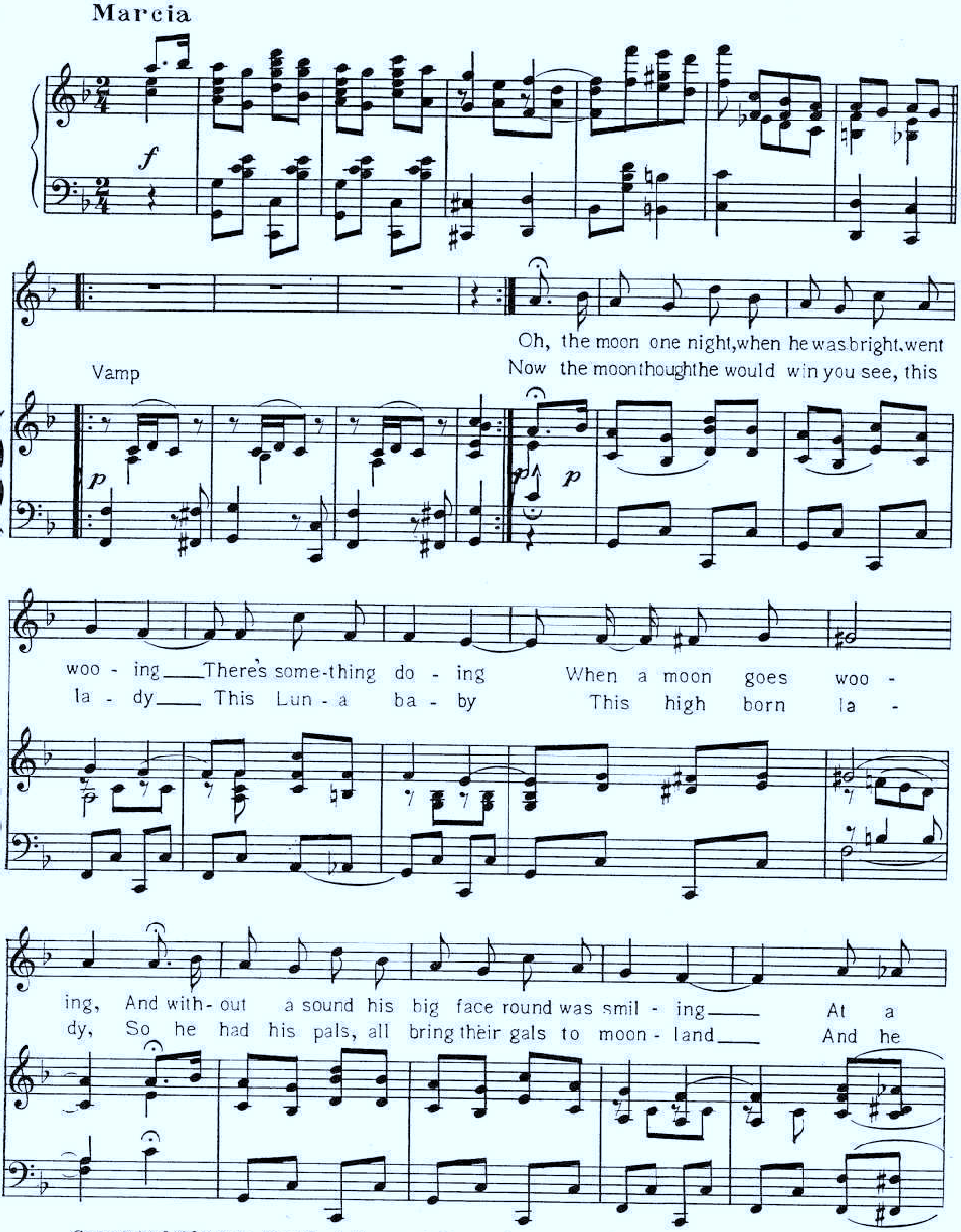

CHORUS. Slowly
5
You've got me go - in' go - in' kid You've got me go - in' go - in' kid You are
just the mer-chan-dise Lit-tle John-ny Wise should be your name For you've got me
go - in' go - in' kid I'll be your lit - tle mer - ry wid Oh! Gee

The Music House of Laemmle
Publishers Producers
67-73 S. Clark St. CHICAGO

"SHOOTING STAR"

Words by BOB ADAMS

Music by BOB ALDEN



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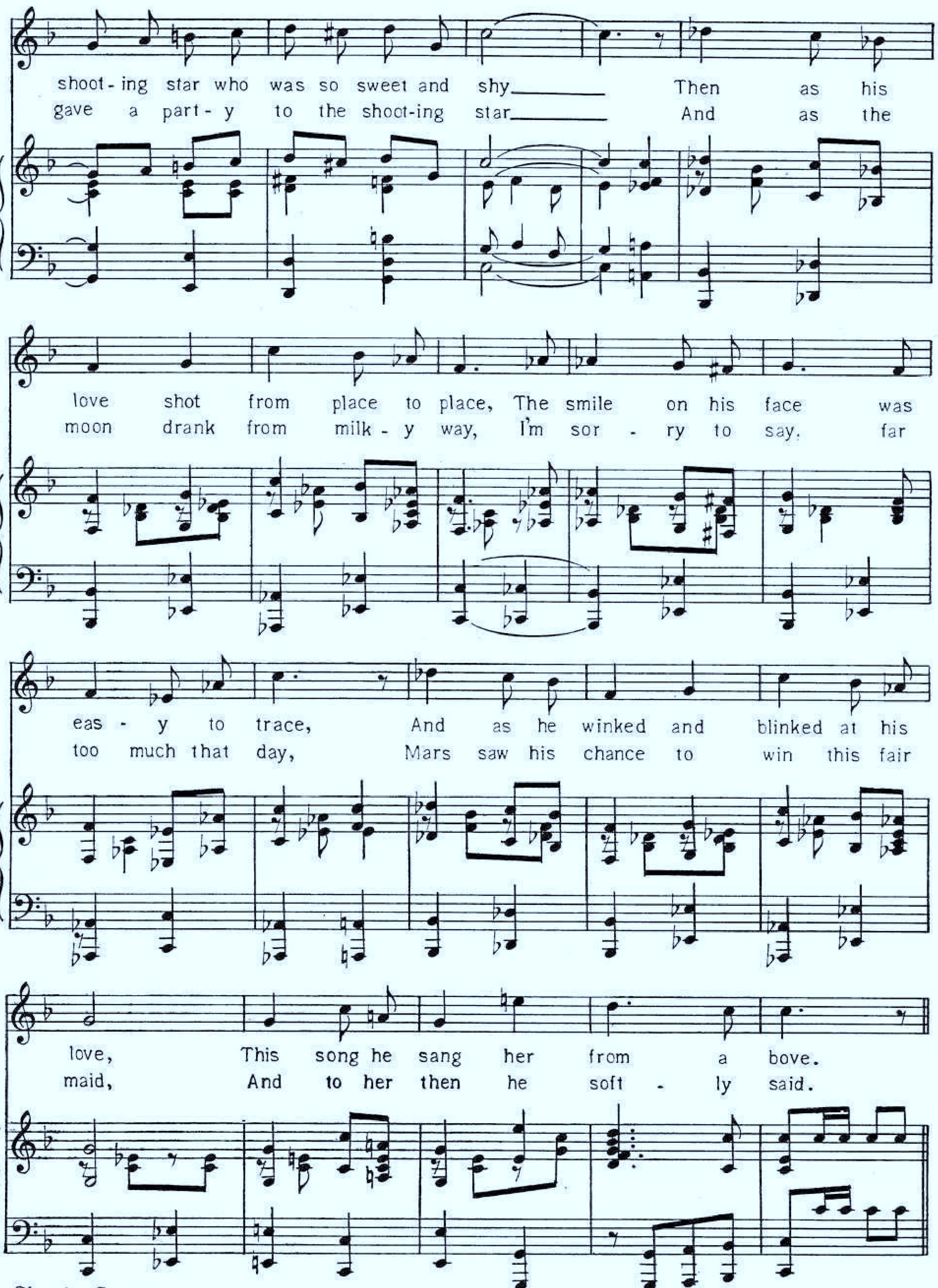
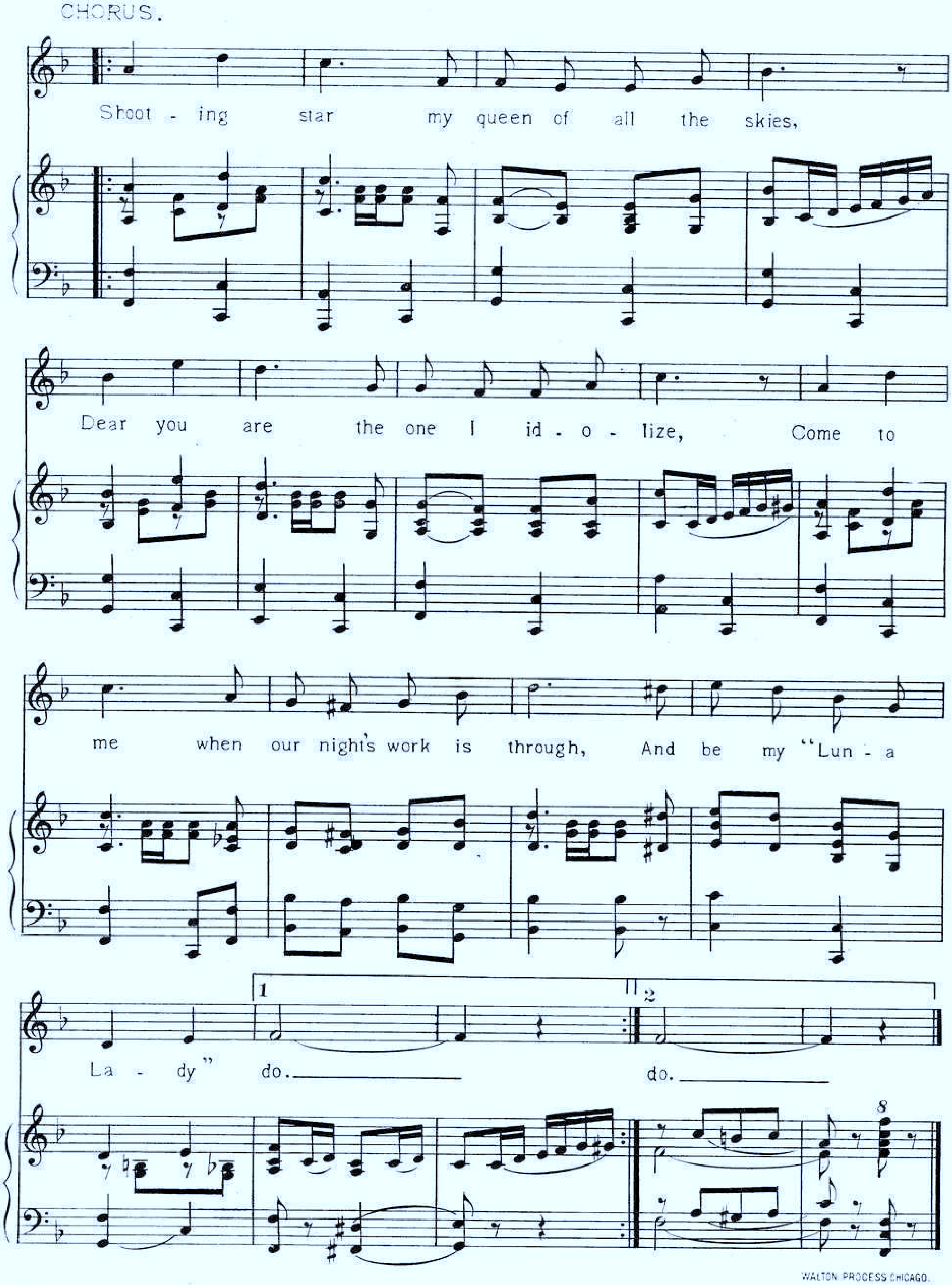
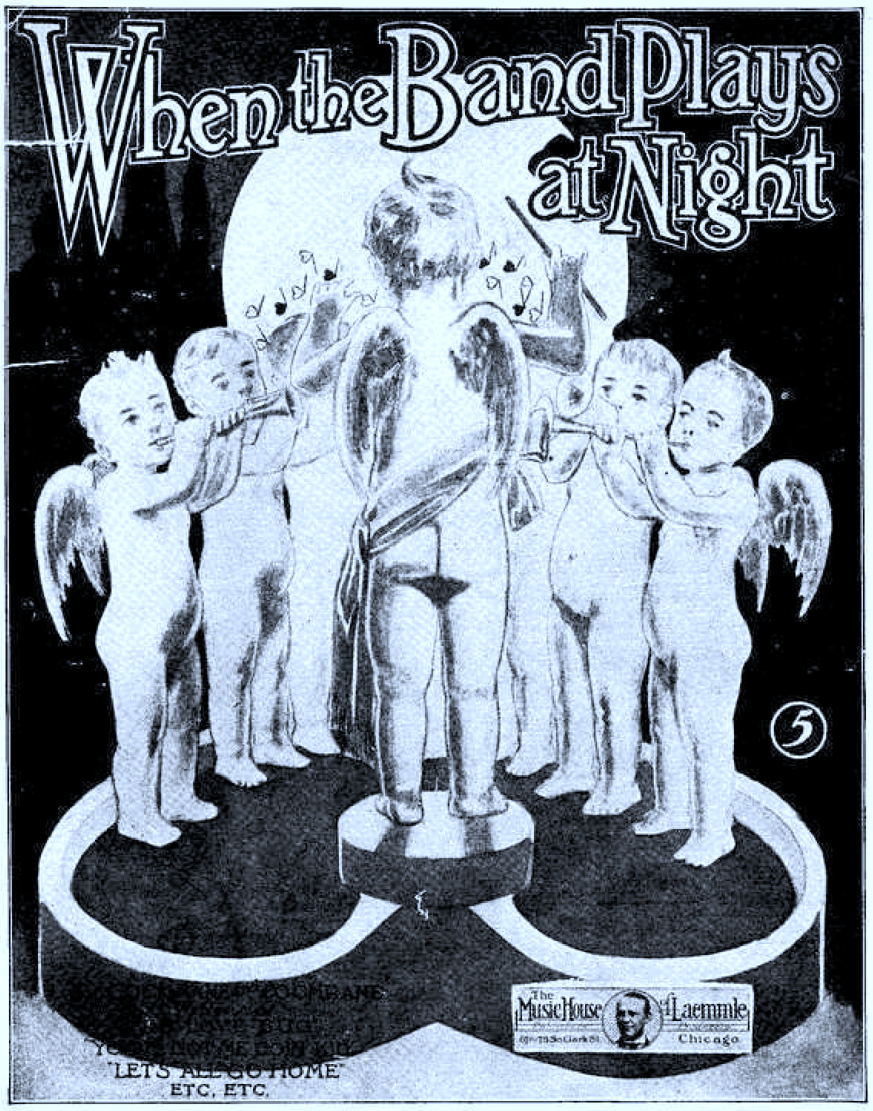
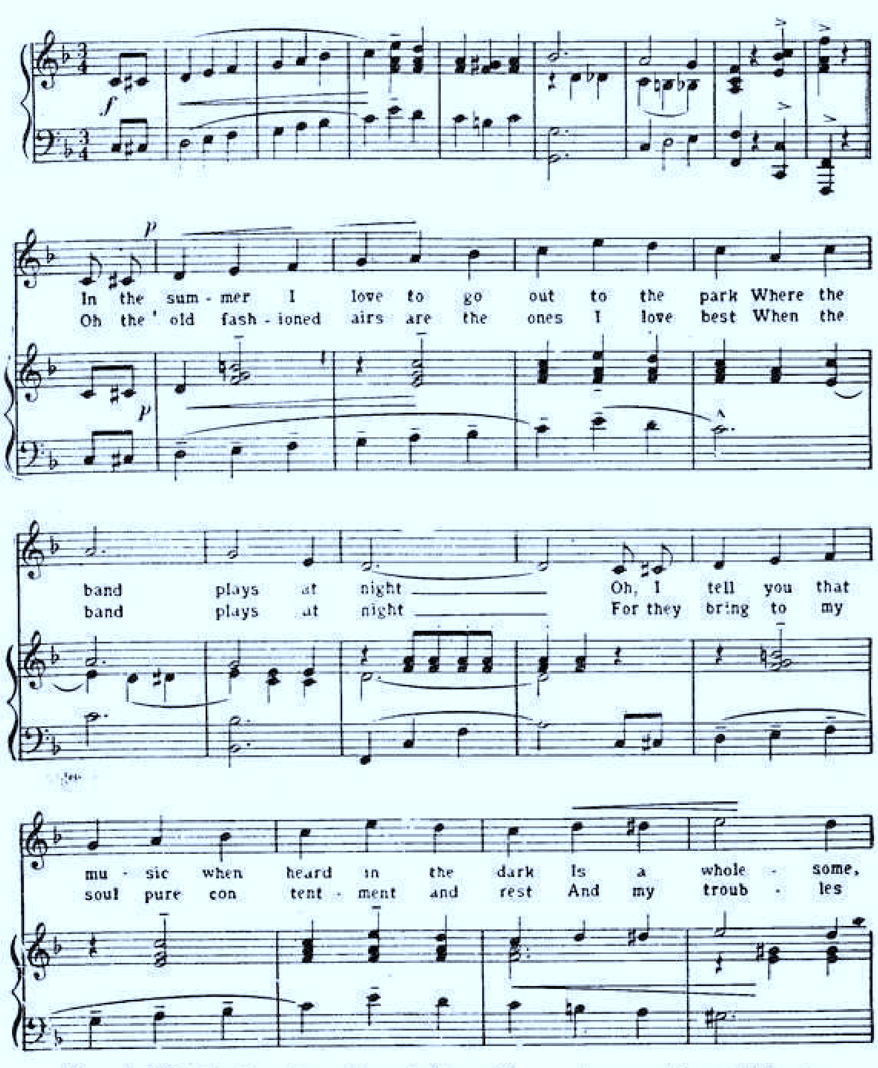

shoot - ing star who was so sweet and shy Then as his
gave a part - y to the shoot-ing star And as the
love shot from place to place, The smile on his face was
moon drank from milk - y way, I'm sor - ry to say, far
eas - y to trace, And as he winked and blinked at his
too much that day, Mars saw his chance to win this fair
love, This song he sang her from a bove.
maid, And to her then he soft - ly said.


CHORUS.
Shoot - ing star my queen of all the skies,
Dear you are the one I id - o - lize, Come to
me when our night's work is through, And be my "Lun - a
La - dy" do. do.
1
2
8
WALTON PROCESS CHICAGO.



2 WHEN THE BAND PLAYS AT NIGHT.

Words by R. H. COCHRANE.   Music by P. D. COCHRANE.



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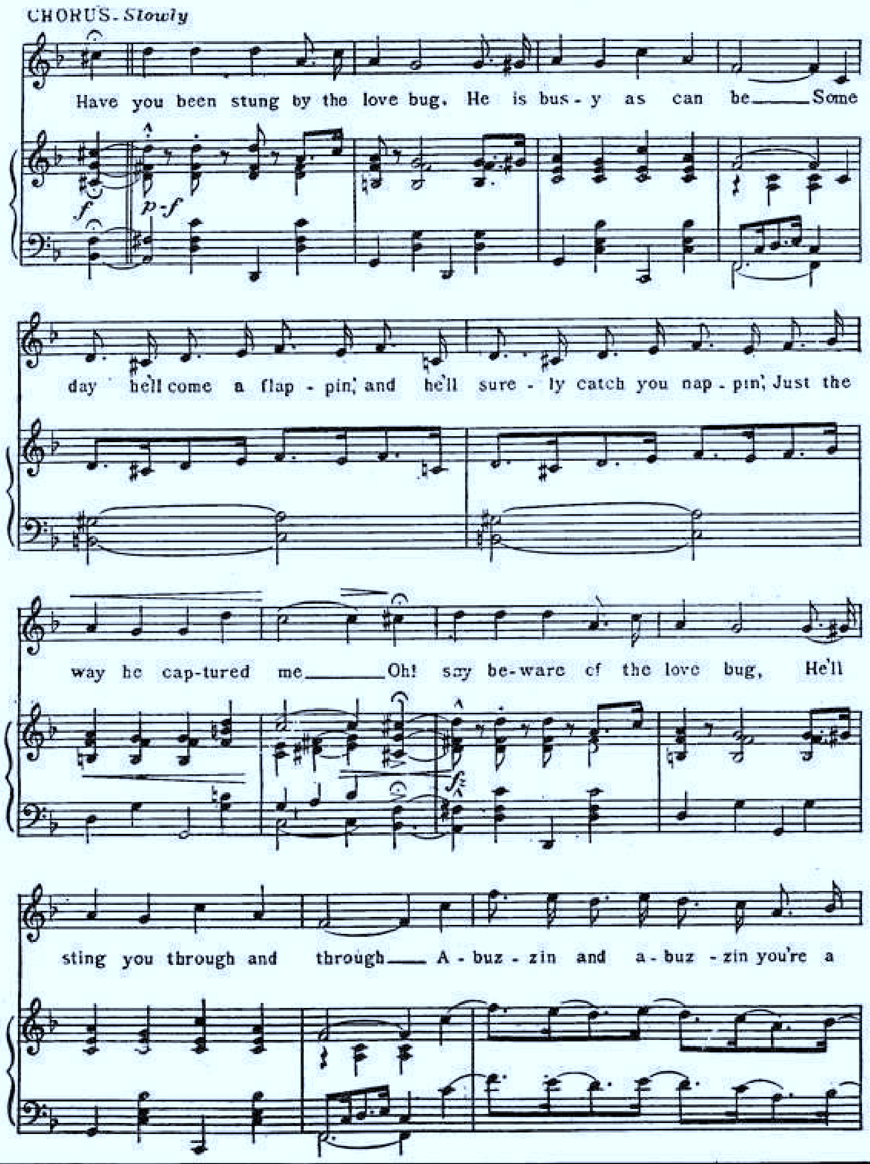


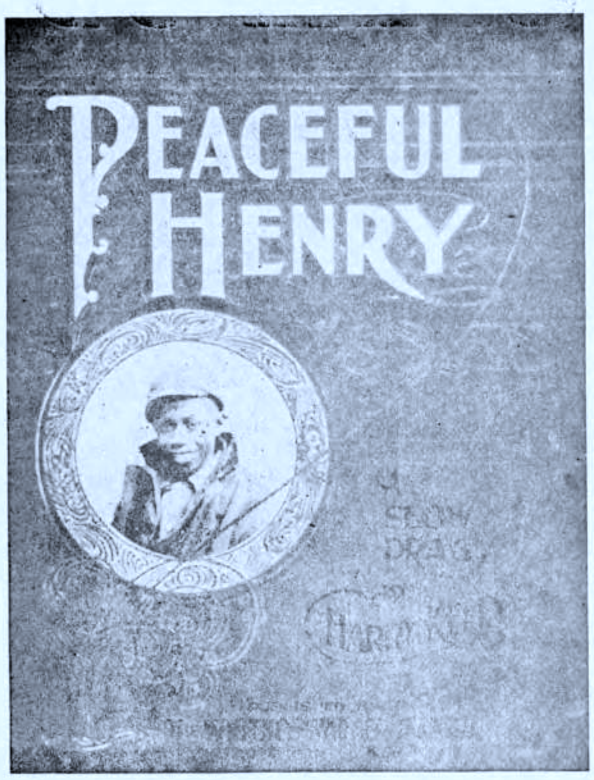
SOMEBODY'S SOMEBODY

WALTZ SONG

Words By Jas. O'Dea

Music By Robt. J. Adams

WHITNEY-WARNER PUB. CO. DETROIT.



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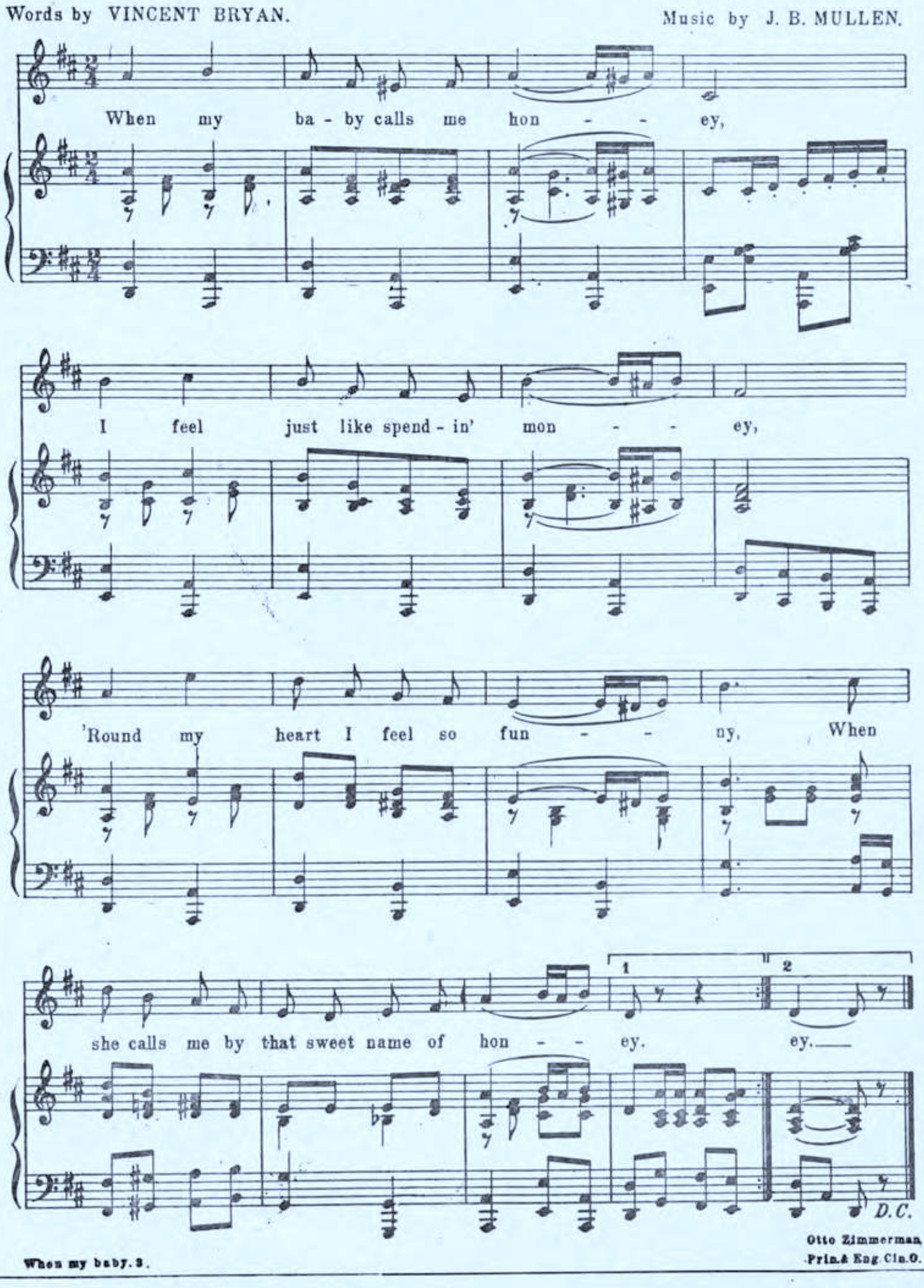
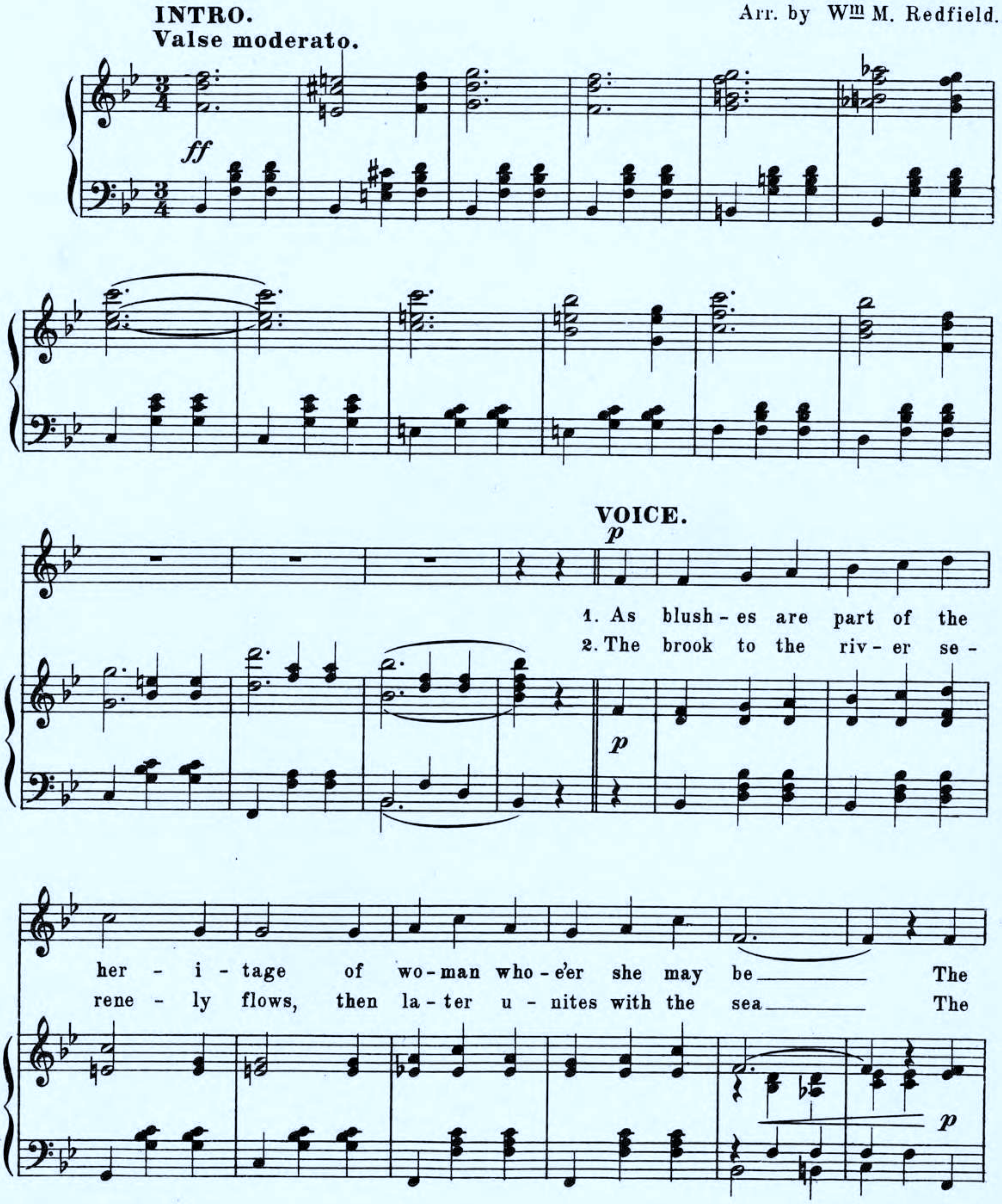


Otto Zimmerman
Prin.& Eng Cin.O.

Somebody's Somebody I will be.

Words by JAMES O'DEA.
Music by BOB ADAMS.
Arr. by Wm M. Redfield.



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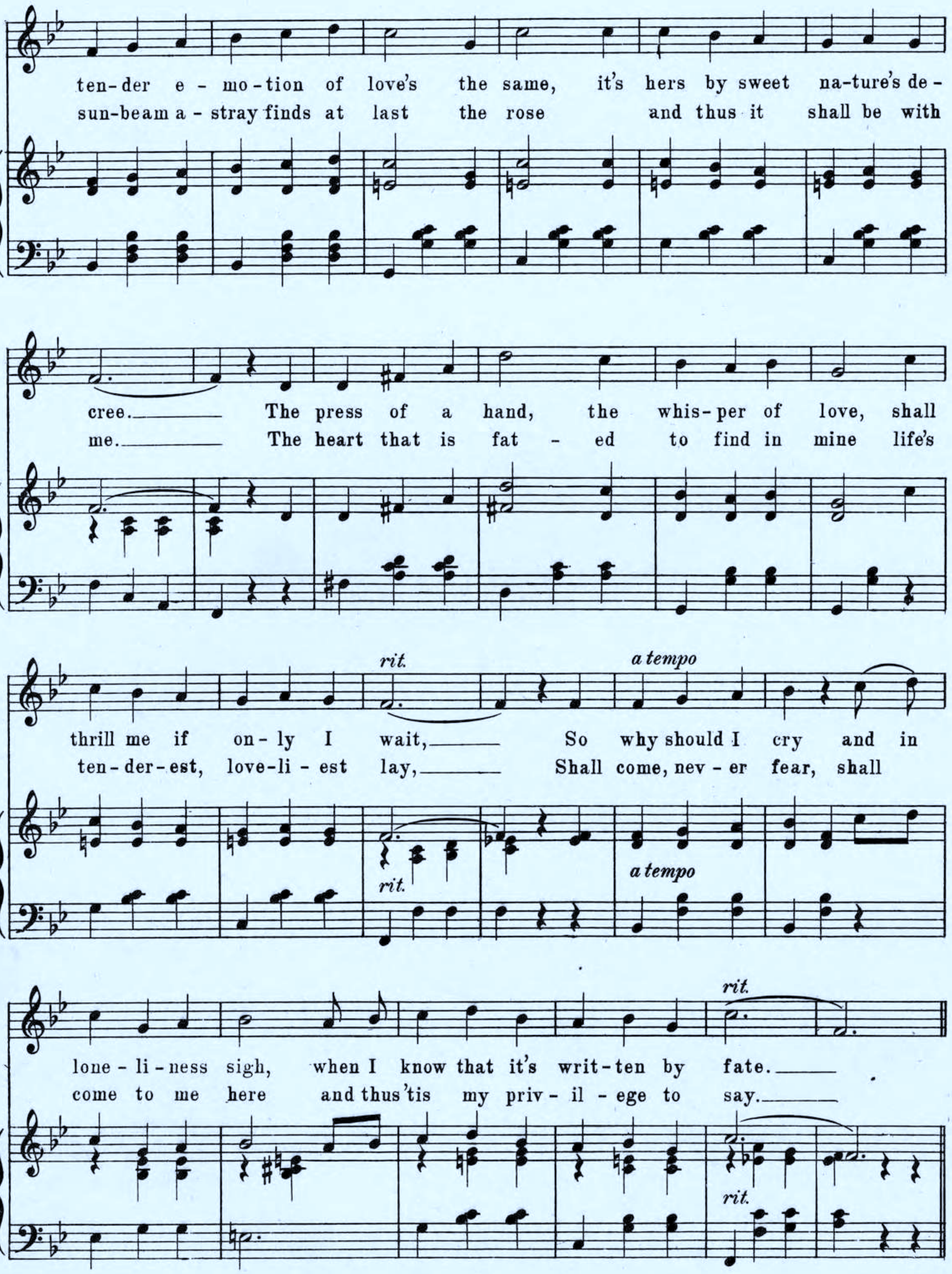
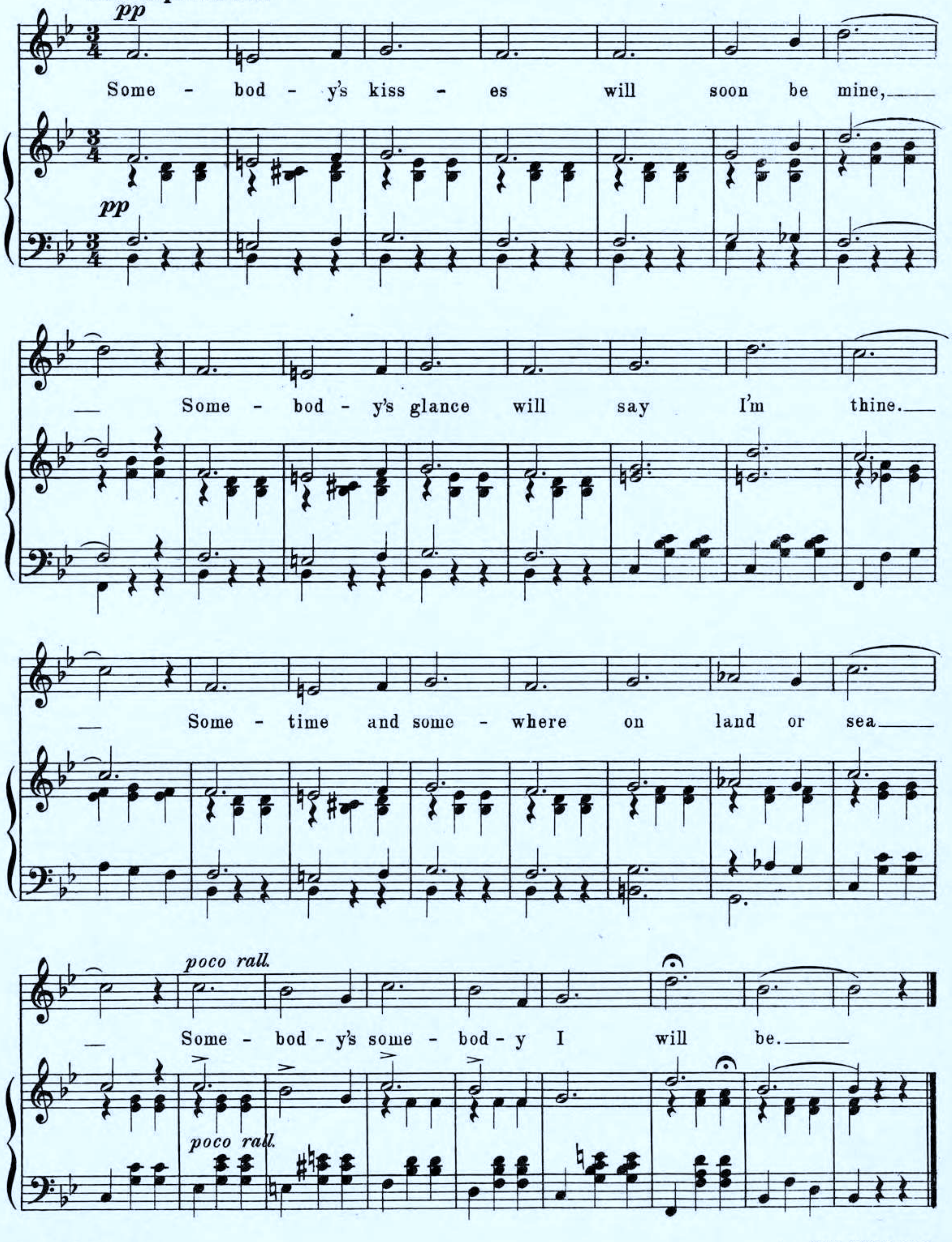

ten-der e - mo-tion of love's the same, it's hers by sweet na-ture's de -
sun-beam a - stray finds at last the rose and thus it shall be with
cree. The press of a hand, the whis-per of love, shall
me. The heart that is fat - ed to find in mine life's
rit.
a tempo
thrill me if on - ly I wait, So why should I cry and in
ten - der - est, love-li - est lay, Shall come, nev - er fear, shall
rit.
a tempo
lone - li - ness sigh, when I know that it's writ-ten by fate.
come to me here and thus 'tis my priv - il - ege to say.
rit.
rit.

REFRAIN.
Con espressivo.



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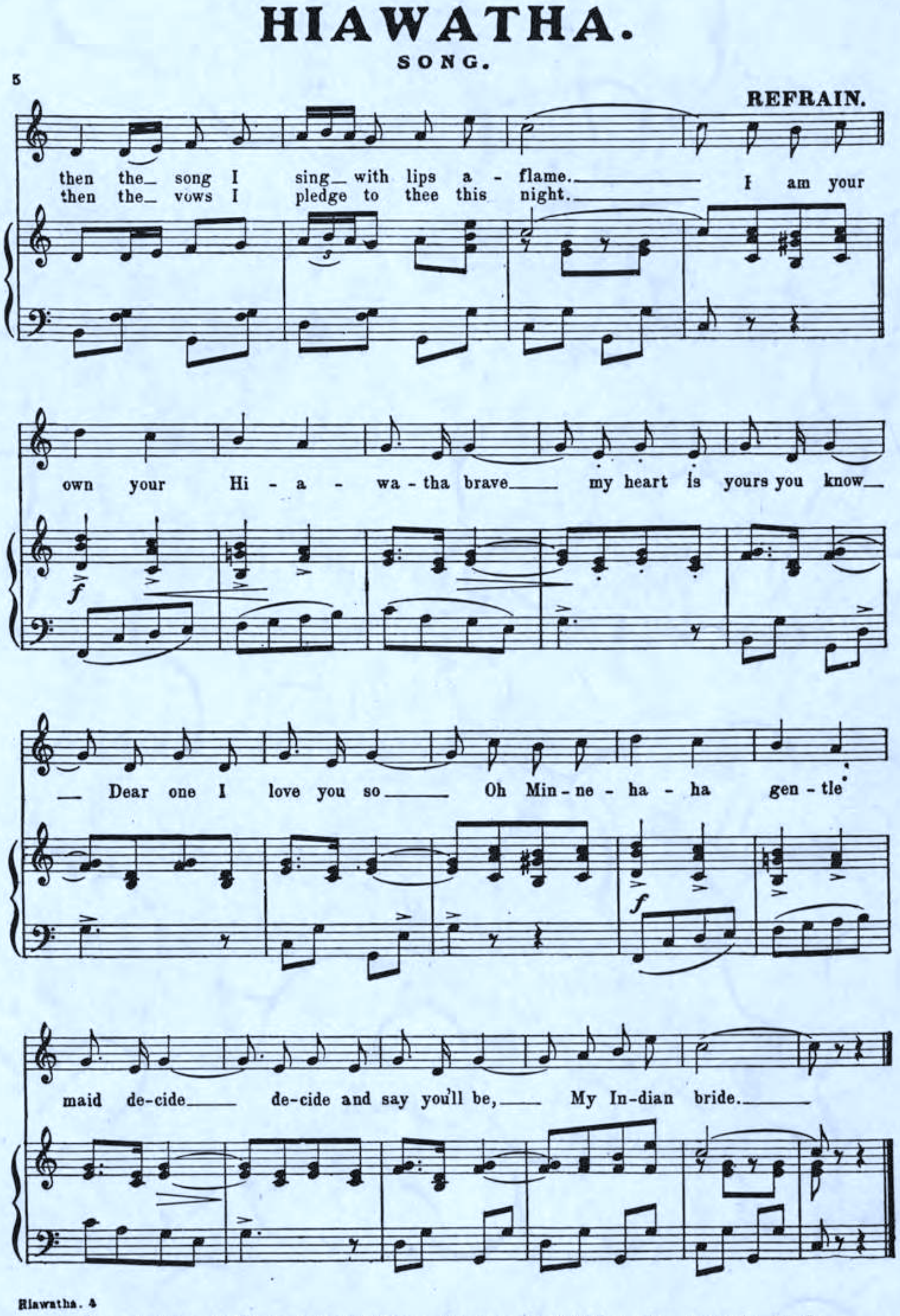

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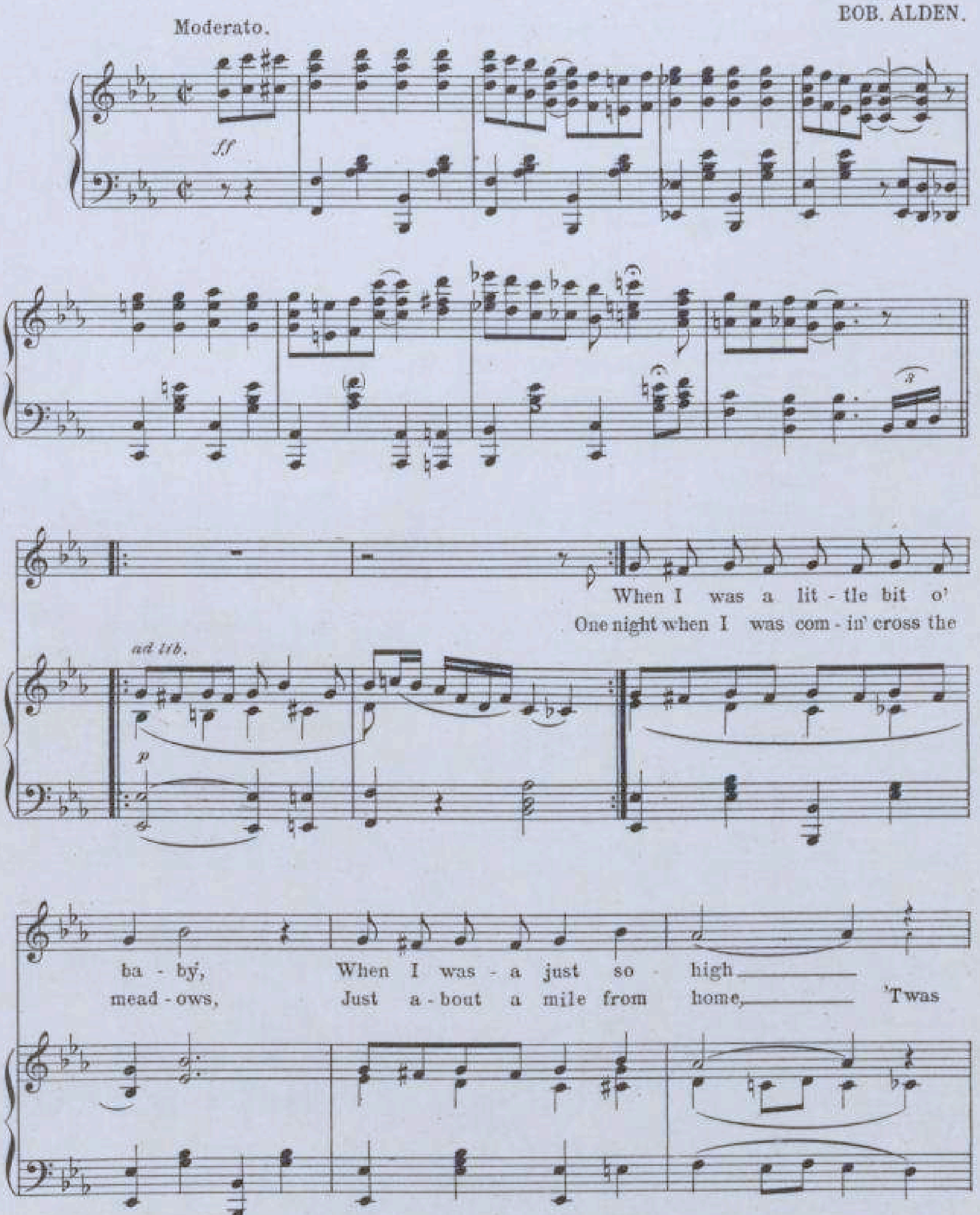
The Jingaboo Man.

BOB. ADAMS.
and
BOB. ALDEN.



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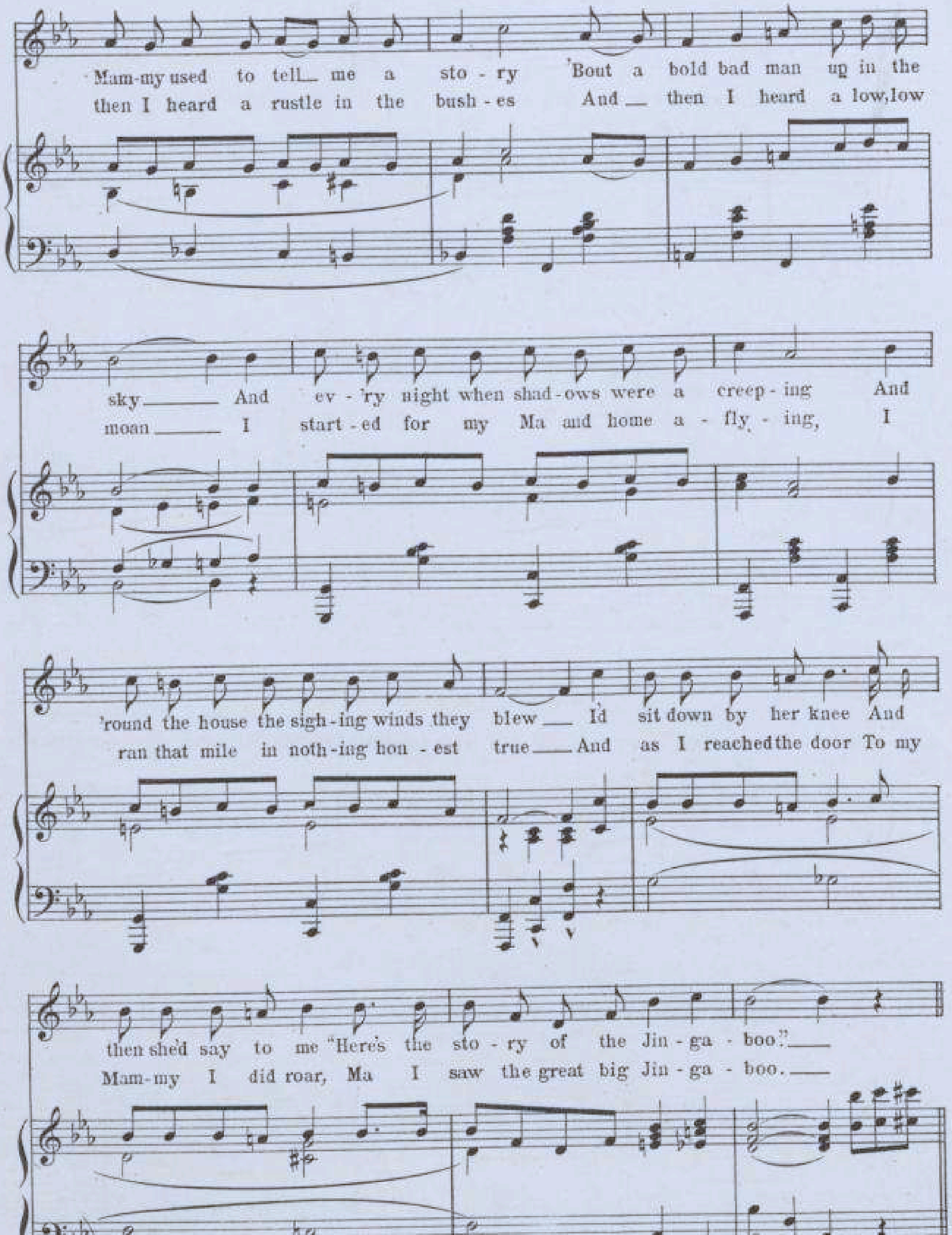
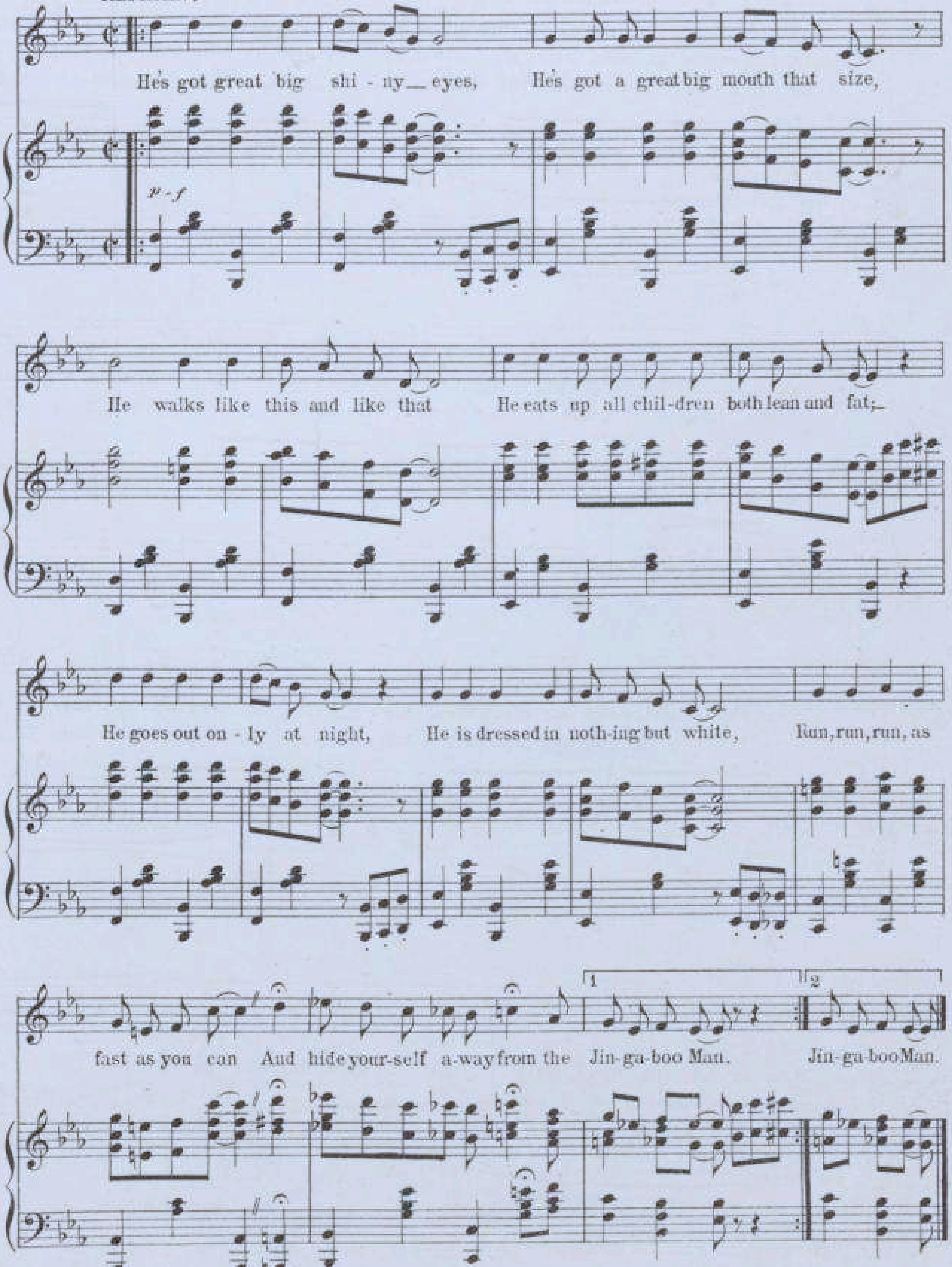

Mam-my used to tell me a sto - ry 'Bout a bold bad man up in the
then I heard a rustle in the bush - es And then I heard a low, low
sky And ev - 'ry night when shad - ows were a creep - ing And
moan I start - ed for my Ma and home a - fly - ing, I
'round the house the sigh - ing winds they blew I'd sit down by her knee And
ran that mile in noth - ing hon - est true And as I reached the door To my
then she'd say to me "Here's the sto - ry of the Jin - ga - boo."
Mam-my I did roar, Ma I saw the great big Jin - ga - boo.


REFRAIN.
p-f
He's got great big shi - ny _ eyes, He's got a great big mouth that size,
He walks like this and like that He eats up all chil-dren both lean and fat; _
He goes out on - ly at night, He is dressed in noth-ing but white, Run, run, run, as
fast as you can And hide your-self a-way from the Jin-ga-boo Man. Jin-ga-boo Man.
1
2

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WORDS BY
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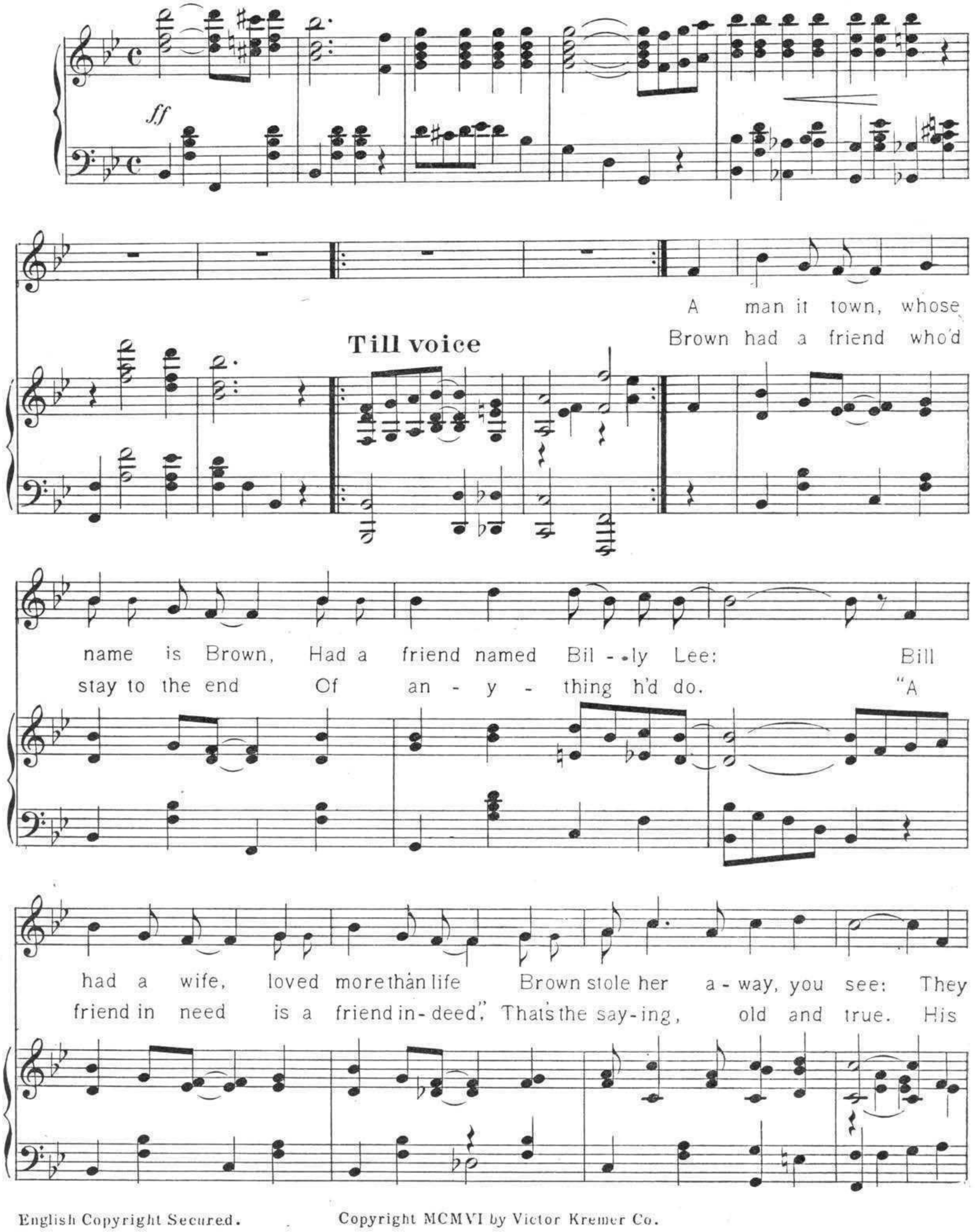
WHERE IS BROWN?

Words by
FRANK CONROY

Music by
BOB ADAMS

Moderato



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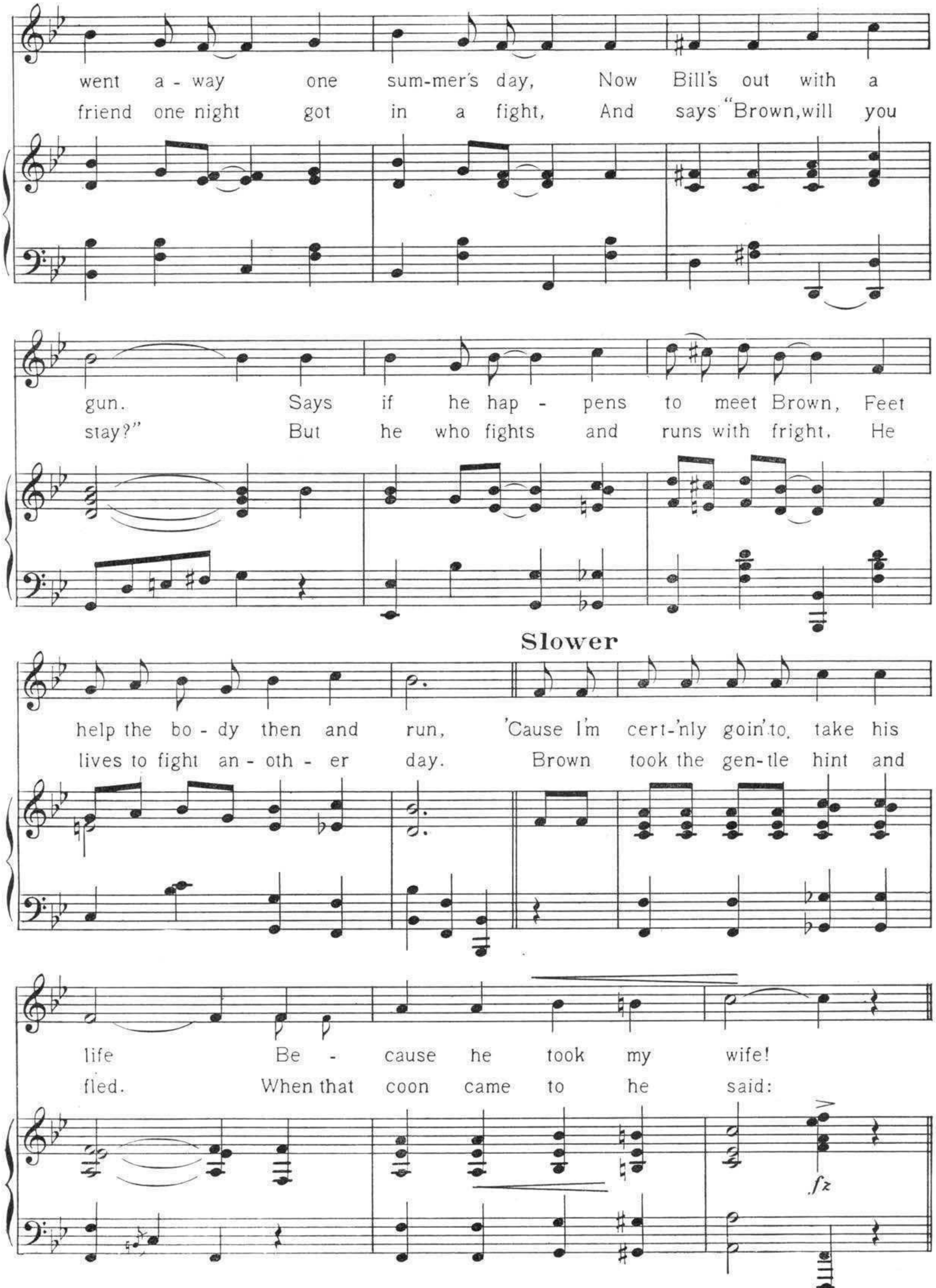
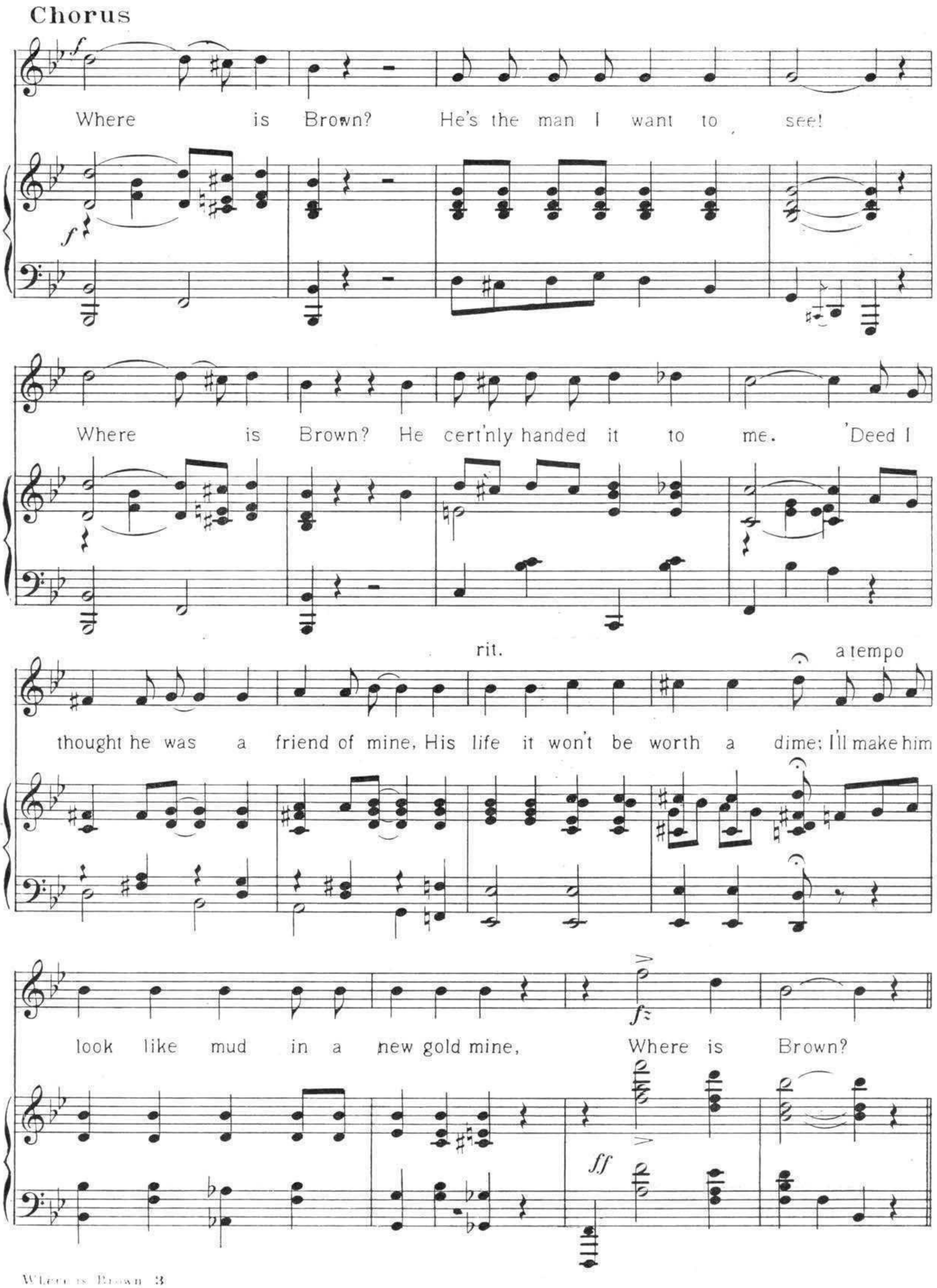
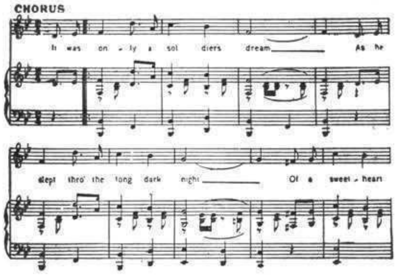

went a - way one sum-mer's day, Now Bill's out with a
friend one night got in a fight, And says "Brown, will you
gun. Says if he hap - pens to meet Brown, Feet
stay?" But he who fights and runs with fright, He
Slower
help the bo - dy then and run, 'Cause I'm cert-'nly goin' to take his
lives to fight an - oth - er day. Brown took the gen-tle hint and
life Be - cause he took my wife!
fled. When that coon came to he said:
fz


Chorus
f
Where is Brown? He's the man I want to see!
Where is Brown? He cert'nly handed it to me. 'Deed I
rit.
a tempo
thought he was a friend of mine, His life it won't be worth a dime; I'll make him
look like mud in a new gold mine, Where is Brown?
fz
ff

Good Songs That Are New



A MARCH SONG

A List of Popular Songs

If the Folks Down Home Could See Me Now
(Mabel Barrison's Song Hit by Bob Adams)

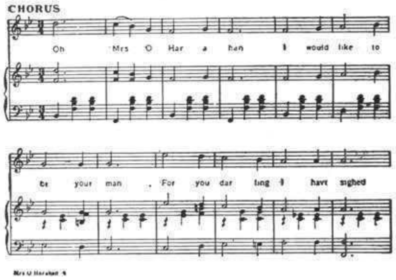
You can't Guess who Flirted with Me
(A Winner)

Down Amid the Coral Caves
(New Bass Song)

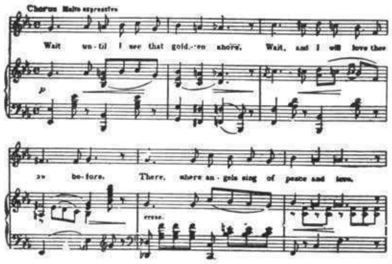
"If You Don't Like Your Job, Quit"
(A Rag-Time Hit)

The Way of the Cross
(Sacred Song, 4 Keys)

Gravy
(Aids Digestion)



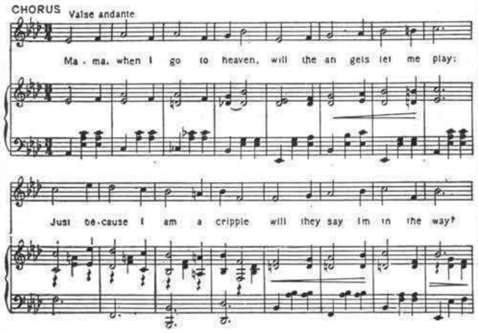
A TYPICAL IRISH SONG

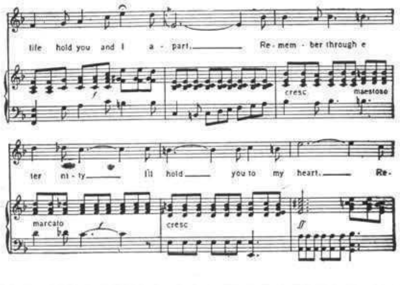


A STANDARD BALLAD

Will The Angels Let Me Play?

This Song Appeals to Every-one





GOOD GRADE OF SONG

Published by Victor Kremer Company, 59 Dearborn Street . . . . CHICAGO, ILLINOIS	WRITE FOR ILLUSTRATED CATALOGUE

The Breyer Ptg. Co. CHICAGO

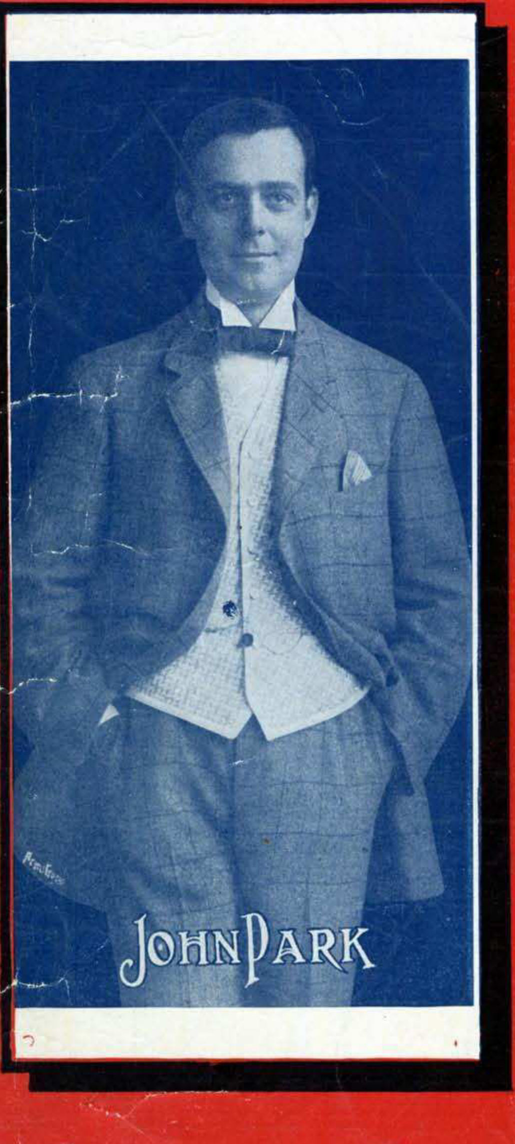
WONT YOU LET ME PUT MY ARMS AROUND YOU

OR

That Certainly am "Zulu Love"

by

BOB ADAMS



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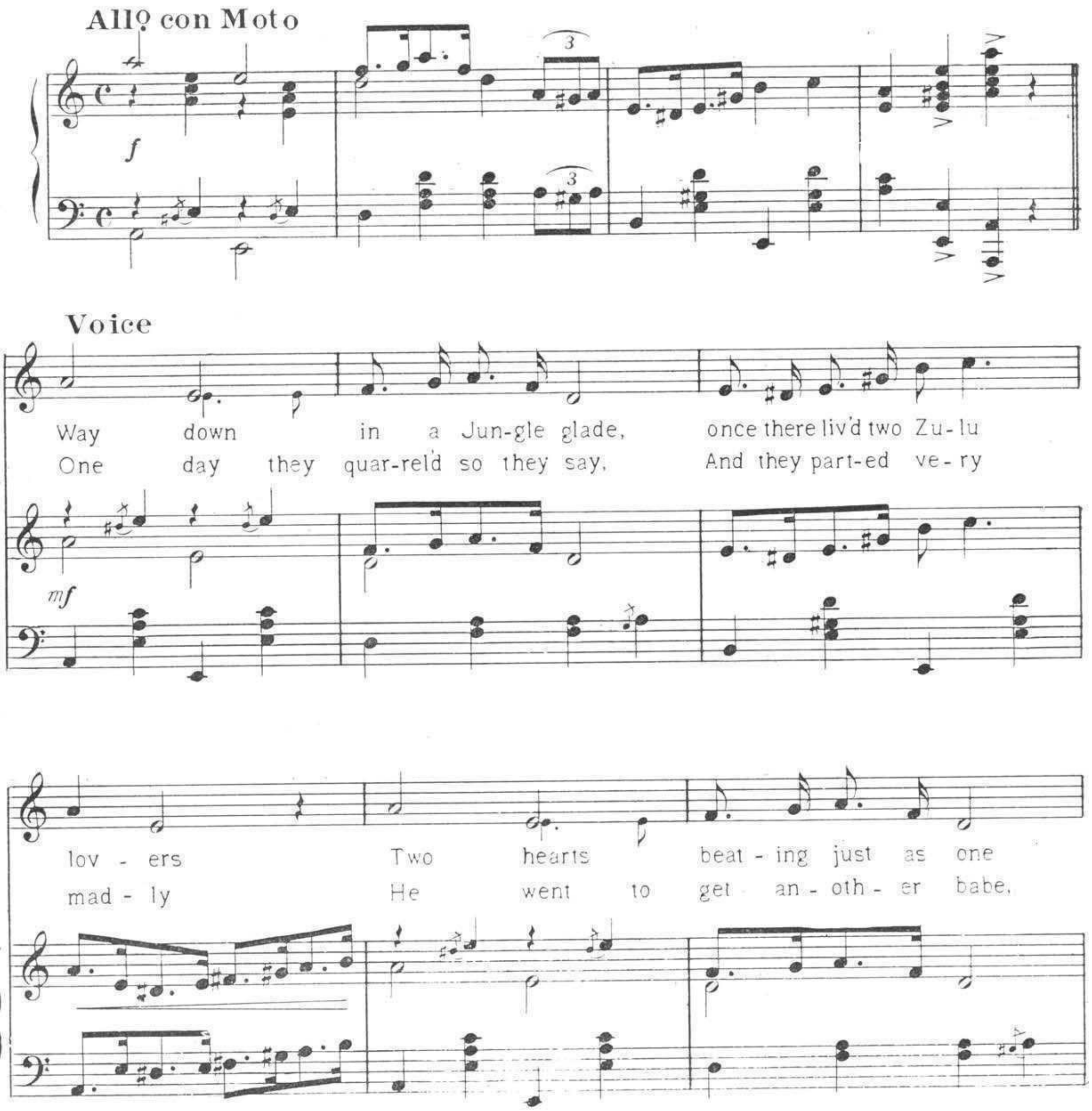
Won't You Let Me Put My Arms Around You?

Words & Music by BOB ADAMS



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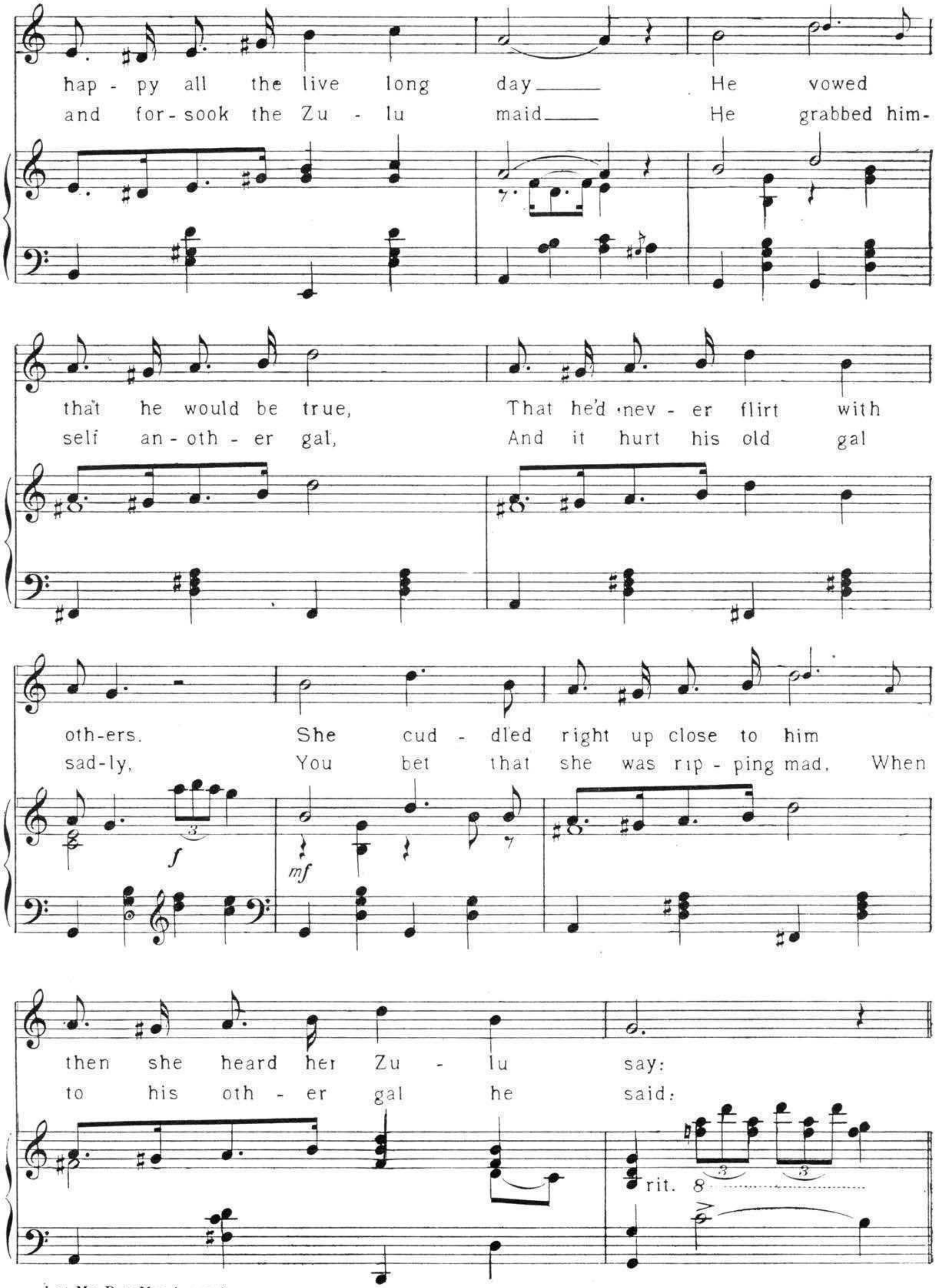
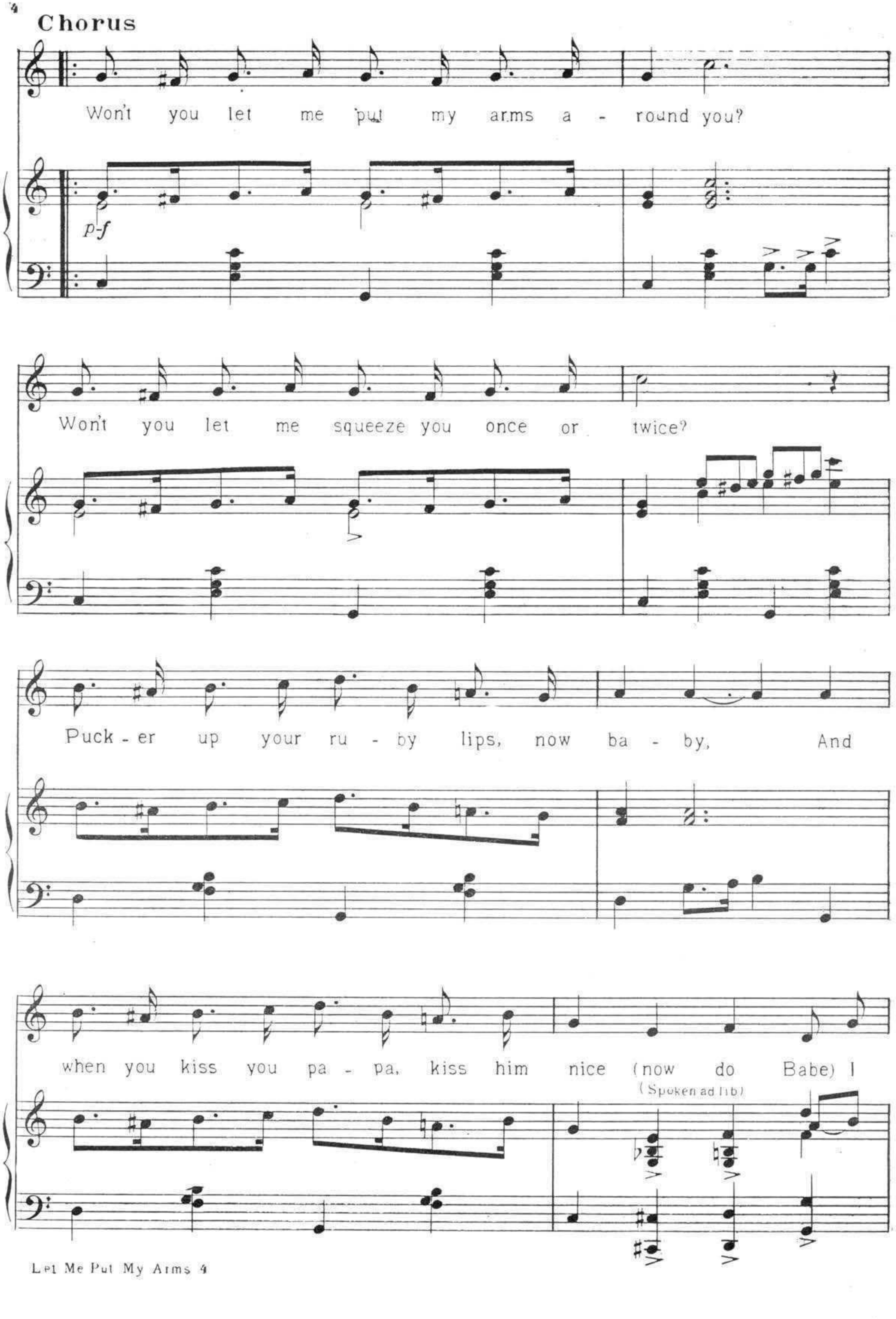
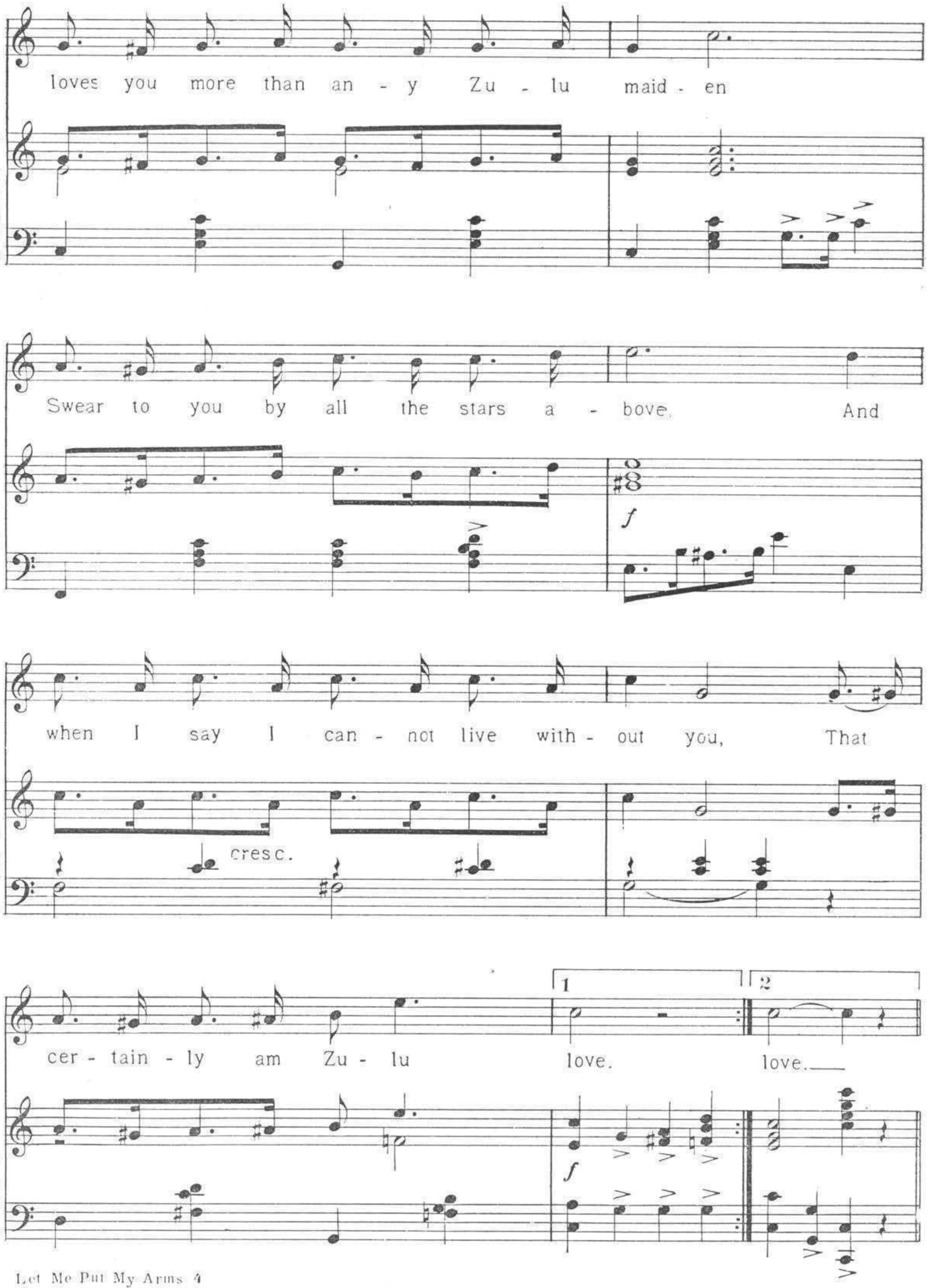
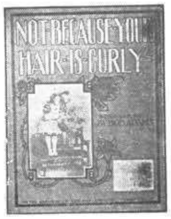

hap - py all the live long day He vowed
and for - sook the Zu - lu maid He grabbed him-
that he would be true, That he'd nev - er flirt with
self an - oth - er gal, And it hurt his old gal
oth-ers. She cud - dled right up close to him
sad-ly, You bet that she was rip - ping mad, When
f
mf
then she heard her Zu - lu say:
to his oth - er gal he said:
rit.
8

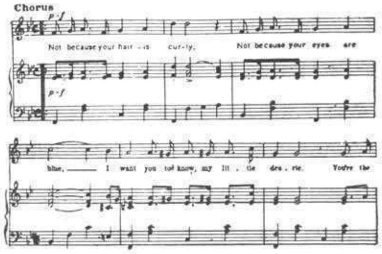

Chorus
Won't you let me put my arms a - round you?
p-f
Won't you let me squeeze you once or twice?
Puck - er up your ru - by lips, now ba - by, And
when you kiss you pa - pa, kiss him nice (now do Babe) I
(Spoken ad lib)


loves you more than an - y Zu - lu maid - en
Swear to you by all the stars a - bove. And
when I say I can - not live with - out you, That
cer - tain - ly am Zu - lu love. love.
cresc.
f
1
2

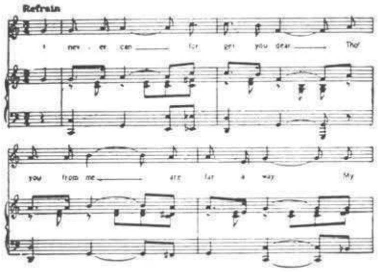
New Popular Song Hits

Mabel Barrison's Great Novelty Song

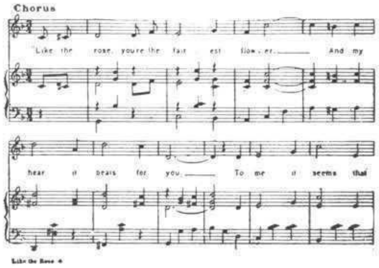




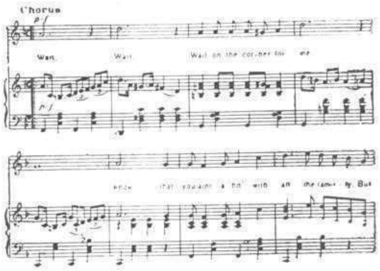
A Semi-classic Song of Rare Beauty
Werden & Gladdish' Great Effort



The Great Ballad Hit of the Century



Very Popular Songs



Will the Angels Let Me Play
[Werden & Gladdish]

A Soldier's Dream
[Werden & Gladdish]

Where's Brown
[Bob Adams]

In the Springtime when the Roses Bloom Again
[Werden & Gladdish]

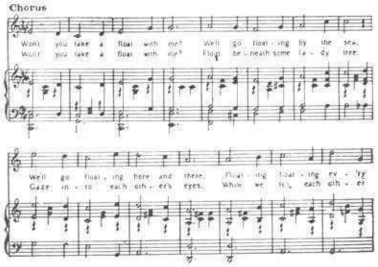
Wait
[Horwitz & Bowers' Masterpiece]

I Would if I could but I Can't [Romain]

Mrs. O'Harahan
[The Greatest Irish Song Ever Written]

You Can't Guess who Flirted with Me

Give Me the Girl from Killarney
[Bob Adams]



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